篠原健太

このたびスケット・ダンスがドラマCD化される事になりました。
皆様の応援のおかげです。ありがとうございます。
声優さんもとても豪華な顔ぶれが実現しました。
ぜひボッスン達の声を聴きながら、表情や動き回る様を想像して楽しんで下さい。
僕も楽しみです。
上の写真は玉川彩ちゃん作のスペクター人形。ありがとう！

●週刊少年ジャンプ・H21年6・7合併号～15号掲載分収録

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SKET DANCE
スケット・ダンス

9 ハズカシガール
JUMP COMICS 篠原健太

SKET DANCE スケット・ダンス 9

篠原健太

集英社

9784088747156

1929979004002

ISBN978-4-08-874715-6

C9979 ¥400E

定価 本体400円＋税

ジャンプ・コミックス

雑誌 43089－15

振蔵のオシャレ開眼、千秋の知られざる秘密、まさかのロマン漫画家デビュー…今回はサブキャラが大活躍！ 一方、スケット団は着ぐるみのまま閉じ込められて大ピンチ!! さらに、ヒメコとボッスンが初デート!?

SKET DANCE

スケット・ダンス

篠原健太

このたびスケット・ダンスがなりました。皆様の応援のおかげです。声優さんもとても豪華な顔ぜひボッスン達の声を聴き想像して楽しんで下さい。僕も楽しみです。

上の写真は玉川紗ちゃん作

●週刊少年ジャンプ・H21年6・7合併号～15号掲載分収

週刊少年ジャンプ連載中の漫画が第1話～第3話まで無料で読める!!

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に今すぐアクセス!!

※2009年8月31日24時までになります。※一部、例外もあります。

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ドラマCD発売決定!!

大反響にお応えして満を持して登場!!

9 バズカシガール

予約方法など詳細は裏面へ!!

篠原健太

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振り返ると、スケット団は着ぐるみのまま閉じ込められて大ピンチ!! さらに、ヒメコとボッスンが初デート!?

スケット団の声が聞けちゃうなんて!!

篠原先生完全監修オリジナルストーリー!!

『SKET DANCE』

ドラマCD発売決定!!

2009年10月30日(金)発売予定

予価3,150円(税込) 発売／集英社

ボッスン:吉野裕行 ヒメコ:白石涼子 スイッチ:杉田智和

ドラマCDご予約方法 このオビの裏面にある注文書をキリトリ線で切り離し、必要事項を記入の上、お近くの書店にお持ちください。

SKET DANCE⑨

ISBN978-4-08-874715-6

SKET DANCE

スケット・ダンス

9 ハズカシガール

JUMP COMICS

篠原健太

#irc-distro@irc.irchighway.net

SKET DANCE

スケット・ダンス

9

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★この作品はフィクションです。実在の人物・
団体・事件などには、いっさい関係ありません。

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SKET DANCE

スケット・ダンス

9 ハズカシガール

篠原健太（しのはらけんた）

JUMP COMICS

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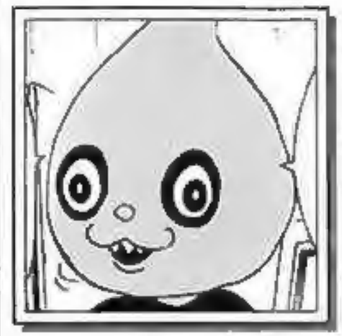
登場人物
Who is that?

学園生活支援部＝スケット団



藤崎 佑助：ボッスン

スケット団のリーダー。普段は頼りないが、ゴーグルを装着することで、尋常ならざる集中力を発揮する事が出来る。

笛吹 和義：スイッチ

知性派で、特に情報収集のスペシャリスト。自分の口では一切喋らず、常備のPCで合成した音声で会話をする。

鬼塚 一愛：ヒメコ

スケット団の紅一点にして唯一の武闘派。かつて「鬼姫」の異名を持つ伝説の不良だった。妙な味のキャンディを好む。

美空 レミ

ボッスンのクラスで副担を務める新米教師。前職は教育番組の歌のお姉さん。熱血タイプだが、驚異的にドジな性格。

武光 振蔵

剣道部主将。時代劇役者の父親を持ち、本物の侍になる事を夢見る。清涼菓子「フリスケ」を食べると気合が入る。

高橋 千秋

ソフトボール部キャプテンで、あだ名も、"キャプテン"。弟思いで、優しく真面目。男子からの人気もかなり高い。

椿 佐介

生徒会副会長。より良い学園作りのために全精力を注いでいる。スケット団を廃部に追い込もうとした過去あり。

末益先生

ますらお幼稚園の先生。口調に独特のクセがある。かつて、兄の荒志がモモカにセクハラを働いた過去あり…。

内田 孝昭

ボッスンのクラスメイト。大人しく自立つ存在ではないが、その優しい性格はクラス全員の良く知るところ。

早乙女 浪漫

漫研所属の漫画家志望。一昔前の少女漫画を好み、そっちよりの月並な展開を繰り広げがちな女の子。絵は下手。

スケット・ダンスとは
What's the "SKET DANCE"?

開盟学園・学園生活支援部、通称「スケット団」は、生徒達が学園生活を円滑に送るための人助け――トラブルの解決から部活の助っ人、悩み相談や裏庭の清掃までをこなす、みんなに頼りにされる学園のサポーター集団である。

…というのは建前で、実際は学園の便利屋扱い。依頼も少なく、暇を持て余す日々を送っている…。

ボッスン、ヒメコ、スイッチの三人からなるそのスケット団のもとへ、(大体は)変なヤツらの(大抵は)変な依頼が舞い込み…。

この物語は、そんなヤツらが織りなす「基本笑いで時々真面目」な新感覚学園コメディなのである//

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DAN DO

9

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I...

AM QUITTING BEING A SAMURAI!

A SHOCKING CONFESSION!?

I SEE.

.....

☆待望の最新JC6巻は本日発売!!
☆赤マルJ'09WINTERに番外編掲載決定!!見逃し厳禁でござる!!

SKET DANCE

スケット・ダンス

Shinohara Kenta
篠原健太

WELL THAT'S FINE ISN'T IT?

LET ME JUST SAY YOU WEREN'T ACTUALLY A SAMURAI TO BEGIN WITH...

AFTER-ALL, YOU AREN'T SERVING ANYONE.

YOUR POSITION WAS THAT OF A COSPLAYER, WASN'T IT?

.....

Chapter 72 – Fashionable Samurai

NOT 'INDEED' YOU SHITTY SAMU-RAI!

INDEED.

HM, A PENPAL YOU SAY.

AND YOU'RE GOING TO MEET HER?

I KNEW IT YOU'RE NOTHING LIKE A SAMURAI!

DO YOU WANT A GIRLFRIEND OR SOME-THING!?

WHY ARE YOU AMUSING YOURSELF BY EARNESTLY MEETING PEOPLE!?

YOU'RE JUST A SORE JAPANESE STYLED GUY!

.....

...I COU-LDN'T PUT IT OFF.

N...NO! TO BEGIN WITH I JUST STARTED IT HALF HEARTEDLY TO KILL TIME IT WASN'T ANYTHING MORE CON-STRUCTIVE THAN THAT!

MY PATH IS THAT OF BUSHIDO TO THE END!

AND... MEGUMI -DONO WHO I HAVE BEEN EXCHANGING MESSAGES WITH IS...

カチカチ

WOAH!

SHE IS EXCEP-TIONALLY LOVELY.

WHILE BEING EMBARRASSED, IT WAS LOVE AT FIRST SIGHT AND EVERYDAY MY HEART AWAITS HER MESSAGES.

スチャ

MY CELL PHONE SCREEN-SAVER IS ALSO MEGUMI -DONO.

THAT'S GROSS DUDE.

SHE'S SO PRETTY, MEGUMI -DONO!!

SERI-OUSLY!! SCREW OFF!!

ENOUGH ALREADY!!

I MADE MY WIDESCREEN SCREEN-SAVER, MEGUMI -DONO TOO.

カル

AMONGST THE PICTURES SHE SENT ME THERE'S ALSO A WIDE -SCREEN PICTURE.

FASHION SHOULD BE CURRENT.

OOOOH!

AND WE ARE OUT !!!

THIS BAS-TARD IS QUITE SERI-OUS.

OOH

I SEARCHED FOR REFERENCES AS TO WHAT TYPE OF BOY SHE LIKES...

IT HAS COME ABOUT THAT I AM GOING TO MEET MEGUMI-DONO BUT...

THAT FITS.

WILD.

THAT'S FINE.

MANLY.

HOH.

STR-ONG.

THAT'S FINE.

OH

TALL AND MUS-CU-LAR.

OLD! YOU'RE UNREA-SONABLY OLD!

IT'S ALREADY A LOST CAUSE~

HOW UNFOR-TUNATE!! THAT'S DEFI-NATLY IMPOS-SIBLE!!

01 01 01

SO LIKE THIS...

I KNOW!! I'M IN THE WRONG TIME PERIOD!

ALRIGHT ALREA-DY!!

YOU HAVE THE FACE OF A 30 YEAR OLD.

LAME

LAME

.....

ISN'T THE SAMURAI STYLE YOUR FAITH?

YOU WANT TO SWITCH THAT STYLE FOR SOME-THING MORE CURRENT.

AND SO YOU SAID YOU WERE GOING TO QUIT BEING A SAMURAI?

SHOULD I OR SHOULD I NOT PERVERT THIS FAITH IN ORDER TO BE LIKED BY A GIRL...

BECAUSE OF THAT I AM TRUTH-FULLY HESITA-TING.

FOR THE SAKE OF MY FAITH I HAVE PUT TOGETHER THIS STYLE.

.....

TRUTHFULLY I WOULD LIKE EVERY-ONE'S OPINIONS ON THIS MATTER,

WHAT DO YOU THINK, BOSSUN -DONO?

TO HELL WITH FAITH!!!

WHAT THE HELL IS FAITH!? IT CAN KISS MY ASS!!

THERE'S NO WAY YOU CAN BECOME A REAL SAMURAI ANYWAY!

!!

THAT'S THE REAL MOTIVE OF HIGH SCHOOL STUDENTS!! DON'T DECEIVE YOURSELF!!!

MORE IMPORTANT THAN THE WAY OF THE SAMURAI, IS THE LOVE BEFORE YOUR EYES!!

LET'S DO IT LET'S DO IT (BECAUSE IT SOUNDS FUN)

WELL SAID BOS-SUN!!

THE TIME OF CHANGE HAS COME!

OH... YOU HAVE OPENED MY EYES!! THE AWAKENING OF 200 FRISK TABLETS IS UPON US!!

.....

BOS-SUN -DONO ...

OH! AS EXPECTED OF AN ACTRESS.

SHE ASKED A FAVOUR OF A STYLIST AND SAID WE COULD USE A ROOM AT THE TV STUDIO.

I CON-TACTED MOMO-KA.

SO BASI-CALLY THE CONSULTATION YOU WANT IS ON DOING SOMETHING ABOUT THE COORDINATION OF YOUR CLOTHING RIGHT?

AFFIR-MATIVE, I DON'T HAVE ANY CONFIDENCE IN MY ABILITY WHEN IT COMES TO SUCH THINGS.

THAT'S CUZ YOU'VE NEVER SEEN ANYTHING BUT THAT LAME G!.

LET'S GO THEN (BECAUSE IT SOU-NDS FUN)

THANK YOU, I AM SO HAPPY!

SO SHINZOU ALL YOU HAVE TO DO IS TRY ON VARIOUS CLOTHES.

ANYWAY, IT SEEMS WE ONLY HAVE THE ROOM FOR TWO HOURS.

I DON'T WANT TO HEAR THAT FROM YOU!

LET'S DO IT WITHOUT MAKING BAD JOKES THIS TIME.

WE JUST HAVE TO THINK ABOUT WHAT AMONG THESE CAN BE COORDINATED TO SUIT SHINZOU.

JUST TAKING A QUICK LOOK, THERE'S A GOOD VARIETY OF CLOTHES HERE.

YES, THAT'S QUITE GOOD.

THEN IF I MATCH THESE...

I'M NOT CONFI-DENT THOU-GH.

HM-

WHAT SHOULD I PICK...

EH? ME?

YEAH, I WANT TO KNOW WHAT YOU LIKE AND WHAT YOUR SENSE OF STYLE IS.

ALRIGHT! FIRST OFF, SHINZOU! PICK SOMETHING YOU THINK LOOKS GOOD

BUT THIRD.

ISN'T THAT TOO THICK?

SE-COND.

BET HE COMES OUT IN SOME-THING REALLY LAME.

ALRIGHT EXCUSE ME.

DONT WEAR STONE-WASHED JEANS!!

WOAH~!! WOAH~!! WOAH HE'S WEARING FINGER-LESS GLOVES !!

WOAH HE'S LAME~!! HE'S WEAR-ING AN UKIYO-E T-SHIRT!!

SORRY TO KEEP YOU WAIT-ING.

THE BANDANNA IS LAME TOO!!

HE LOOKS LIKE THE LETHAL CRUSHER GUY!

WOAH LAME !!!

TRY THIS.

OKAY.

ONE VOTE FOR THE YANKEE COMMANDO LOOK.

SOMETHING BAD BOY -LIKE WOULD BE GOOD I THINK.

SOMETHING WITH A WILD MANLY FEEL RIGHT?

I'M SERIOUS.

I'M COUNTING ON YOU.

I'LL PICK SOME-THING FOR YOU.

ALRIGHT ALRIGHT WE WERE WRONG!

WE'LL DO SOMETHING ABOUT IT AFTER ALL.

HAHA... THIS IS MY FIRST TIME IN CLOTHES LIKE THIS, I'M EMBARRASSED.

IT'S QUITE GOOD!

NO, IT'S NOT BAD!

HOW IS IT!?

I WENT FOR A ROCKER LOOK.

BUT OPENING A NEW DOOR IS QUITE EXCITING.

HUH!?

IT SORTA SUITS HIM!

Sorry to keep you waiting.

THE QUIFF IS LONG!!

THANK YOU, I'M HAPPY HIMEKO-DONO.

C-Note: He probably used Chuu-san's hair growth formula...

IS THAT A HOT DOG!?

IT'S A SPLINT.

SOMETHING'S POKING OUT.

HOW THE HELL DID YOU GET IT TO SIT LIKE THAT!?

IS THAT A HOT DOG!?

I WANT TO KEEP MY HAIR LONG NO MATTER WHAT.

LONG! WHAT THE HELL IT'S CREEPY!

THE QUIFF IS LONG!!

MU

THESE CLOTHES ARE PERFECT.

YOU'RE AWFULLY CONFIDENT, AREN'T YOU?

OH, HE'S SUDDENLY MUTTERING ABOUT SOMETHING.

AND THIS WILL DEFINATLY ACCEN-TUATE THE 'MANLY' PART OF SHINZOU.

LEAVE IT TO ME.

SINCE YOUR HAIR IS ALREADY LONG, WE MAY AS WELL USE THAT.

ALRIGHT

TRY IT LIKE THIS.

WITH THIS WE CAN DO IT!

COORDI-NATION THAT INVOKES STRENGTH!

I CAN EVEN TELL FROM HIS BACK, HE'S OVER-FLOWING WITH CONFIDENCE.

OH! HE'S OVER-FLOWING!

LET ME SHOW YOU HOW YOU ARE GOING TO DIE!

AL-RIGHT ?

MU HA HA HA

ZU

IT'S OVER!! KUKA-KAKO-ROTTO ...!!

DON'T BITE!!

WAIT WAIT WAIT IT'S STRONG NO DOUBT ABOUT IT BUT!

WHY DID YOU BECOME AN ELITE FIGHTING RACE!!

THE HAIR IS TALL!

HOLD ON A SECOND!!

VEGEN-TA'S CRUSH-ING POWER !!

UN DER-STO-OD.

TRY THIS ON.

I'VE CHOSEN CLOTHES THAT EMPHASIZE THE WILDNESS AND DARINGLY SET OFF HIS ATTITUDE.

YEAH!

DO IT BOSS-UN!

THAT'S GOOD ENOUGH RIGHT!?

ISN'T THIS A BAD JOKE!? ALRIGHT, I GET IT, I'LL DO IT!

GYAA AAAAA AAH!!!

THAT'S EMBAR-RAS-SINGLY TRUE

TH... THAT'S TRUE

IF HE WAS MY PENPAL AND HE CAME LIKE THIS, I'D RUN AWAY!!

WHAT'S HE SUPPOSED TO DO WITH HIS WHOLE FACE AND BODY HID-DEN!?

HUH

CREEPY !!

IF IT'S MY FACE I CAN SHOW IT.

WOAH! I KNEW IT, ITS POWER IS NO JOKE

HU!!

WHAT THE HELL!

WHAT THE HELL KIND OF COORDI-NATION IS THAT!? IT'S SCARY!!

ARE YOU AN IDIOT !?

AS EXPECTED OF BOSSUN, HE DOESN'T GIVE AN INCH.

AREN'T YOU CUTTING HIS BANGS A BIT TOO MUCH?

I BELIEVE WITH ALL MY HEART WE SHOULD DO THIS.

Y... YEAH.

WELL I DON'T REALLY MIND BUT...

AL-RIGHT?

I DEFINATLY THINK WE SHOULD CUT THIS LONG HAIR.

TRY THIS.

LET'S JUST GO WITH SOMETHING SIMPLE FOR THE CLOTHES.

A BASIC TONE OF BLACK AND NO ACCESSORIES.

OKAY.

WAL.. IT SEEMS LIKE... YOU'RE CUTTING OFF ALL MY SPECIAL FEATURES...

WHAT'S WITH THIS LITTLE BIT THAT STICKS UP?

LET'S PLUCK HIS EYEBROWS TOO.

IT'S NEAT.

YOUR BEARD IS MESSY TOO SO I'LL SHAVE IT.

IT'S THE MOST SERIOUS ONE SO FAR.

IT DOESN'T RESEMBLE SHINZOU'S CHARACTER ONE BIT!!

LET'S GET AWAY FROM JUMP CHARACTERS!!!

WHY?! WHY DID IT COME TO THIS?

OOH, THESE CLOTHES ARE GOOD, I LIKE THEM.

WHY IS HE NIIZUMA EIJI!!?

WHY ARE YOU GOOD AT ACTING LIKE THAT!?

PING, I'M GOOD AT KENDOU, I'M AMAZING.

C-NOTE: GIN-SAN=GINTOKI FROM THE SERIES GINTAMA

C-NOTE: FROM BAKUMAN XD

SO WE'RE GOING BACK TO JAPANESE STYLE AFTER ALL THAT!?

OH, THESE GIN-SAN CLOTHES ARE GOOD AREN'T THEY?

WHAT ARE WE GOING TO DO ABOUT HIS CLOTHES FOR TOMORROW!!

CUT IT OUT YOU GUYS!!

IN THE END WE JUST REFERENCED A FASHION MAGAZINE.

I KNEW IT, YOU'RE TALL SO EVERYTHING SUITS YOU.

SERIOUSLY FORGET IT.

IT'S ALL THANKS TO YOU GUYS I CAN NEVER REPAY YOU!

TREAT US TO A MEAL.

OH, GOOD, GOOD.

AH THERE !!

EH?! SERIOUSLY? WHERE WHERE?

SO MEGUMI -DONO IS STILL NOT HERE?

ドキン

ドキン

SHE SHOULD BE HERE ANY MINUTE...

YES...

HUH!?

You're Shin-zou-kun right?

EH?

AH, SHE NOTICED US TOO.

MAN?!

A...

A

Nice to meet you.

I'm Megumi Daigorou ♡

Well, shall we go?

Ah, just as I imagined you're a wild and fashionable boy.

.....

WHAT IS THIS PERSON!!? MEGUMI -DONO!?

THE BALANCE IS TERRIBLE!!

TAIYOU-NOTE: SHINZOU USES 'SESSHA' TO REFER TO HIMSELF, WHICH IS AN OLD FASHIONED WORD FOR "I" USED BY SAMURAI

I KNEW IT...

.....

BOSSUN -DONO!!

Oh my god you said sessha, that's soooo cute!

AH... AC- TUALLY I'M..

BO. BOSSUN -DONO!?

C-Note: ...Vaya con dios, Shinzou-dono

THAT'S BAD.

HE TOOK IT FAR TOO LIGHTLY.

AGREED.

YOU SHOULD NEVER DISCARD YOUR FAITH.

NEV- ER.

WAIT YOU THREE... ISN'T THAT A BIT TOO CRUEL!?

SKET DANCE

CHAPTER 72
.../END

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

第72話　ファッショナブル侍

これは振蔵が最近あまり出てきてないなあと思って、久々のメイン回として描いた話ですね。
振蔵はいわゆる時代錯誤キャラなので、今回はファッションをネタにみんなでいじり倒そうという。まあベタだけどやってなかったなという話。

実はジャンプの誌面の都合上17ページで描いてくれという事だったので、いつもより2ページ少ないんです。なので、サクサクとテンポ良く進むコントみたいなイメージで描きました。
結局ジャンプキャラのパロディばかりになっちゃいましたね。スケット団が悪ノリする時は僕も悪ノリしてる時なので…。

前髪を切られて以来、今現在(ライナーノーツ執筆時)までにまだ登場してきてないんですけど、髪はどうなったのかな。
チュウさんの髪が伸びる薬があるから別にいいんですけど(笑)。

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CXC Scans Presents

I LOVED THIS CHAPTER...
BUT SERIOUSLY, THE ENDING
WAS NOT ONLY HILARIOUS,
WELL ACTUALLY NO IT
WAS DAMN HILARIOUS.
~ BANCHOU, [CROSS]

CHECK OUT OUR FORUM: WWW.CXCSCANS.CO.CC
STOP ON BY OUR IRC: #CXC-HS @RIZON.NET

CXC Scans Wants You!
CXC SCANS IS OPENING THEIR DOORS TO ANYONE WHO WANTS TO JOIN! THE POSITIONS THAT ARE NEEDED AT THE MOMENT ARE:
CLEANERS
TYPESETTERS
JAPANESE TO ENGLISH TRANSLATORS
HOWEVER, WE WELCOME ANY OTHER POSITION AS WELL. ANY EXPERIENCE LEVEL IS WELCOMED (NOOB OR PRO). TRANSLATORS THAT APPLY CAN REQUEST A SERIES THEY WOULD LIKE TO WORK ON, AND WE'LL TAKE IT UP AS A PROJECT. TO APPLY FOR A POSITION, CHECK OUT THE RECRUITMENT THREAD ON OUR FORUM OR EMAIL CXCSCANS@LIVE.COM

THE PERSON WHO AIMED FOR SOMETHING UNIQUE WAS KNOWN AS

AND LIKE THAT WHEN THE FORCES FROM ALL OVER THE LAND WHERE IN THE MIDST OF BATTLE

YES

THE LUCKY ADVEN-TURER UPON THE ICE, ODA NOBU-NARI

日本史

A RARE LESSON ATMOSPHERE...!?

THE MILITARY FORCES WERE AT A DISADVAN-TAGE BECAUSE THEY WERE SURPRISED, BUT ODA YUUJI, UNDER THE COVER OF THE RAIN, SUDDENLY 'CAME!' UPON HIS ENEMIES!

IN 1560, IMAGAWA YAKI WHICH WAS CALLED THE NUMBER ONE BOW TWIRLER SUMO WRESTLER IN KAIDOU

THE KAWA ARMY WAS DRIVEN BACK!

NOW!

THIS PICKLED PLUM ATTACK'S SUCCESS WAS SPLENDID!

SKET DANCE

THAT WAS ALL WRONG THOUGH!!

THIS FIGHT IS CALLED 'OK DUEL OF LOOP-HOLES'

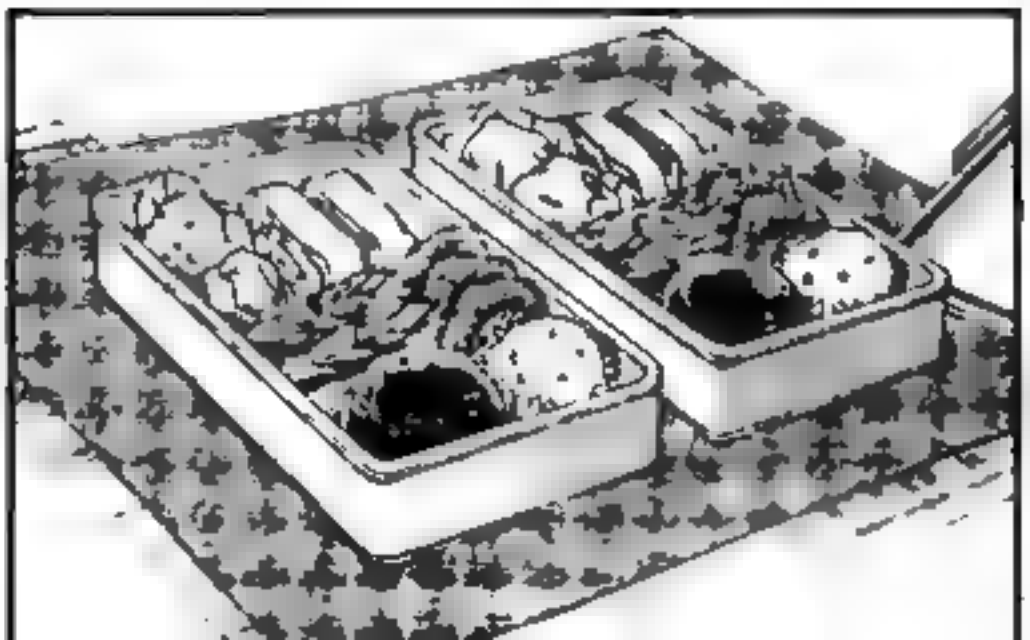
篠原健太

第73話
おねえさんがんばる!!

☆ホホルJ'09WINTERに
番外編掲載中!!必読です!!
☆JC6巻も大好評発売中!!

TADAKI-MASU!!

I FAILED BUT I WON'T BE DIS-COURAGED!



THAT REALLY WASN'T AT THE LEVEL OF READING IT WRONG WAS IT?

LIKE WE SAID NO WAY THAT WAS ON THAT LEVEL!!

SORRY, ONEESAN IS STUPID AND MAKES LOTS OF READING ERRORS

AH! AH! IT'S FINE, I'M OKAY!

ONEESAN CAN EAT AS MUCH RICE AS SHE WANTS AS LONG AS THE SIDE DISHES DON'T RUN OUT!

NO . THAT'S WHY WE'RE SAYING

HIMEKO GET SOME WATER!!

COUGH CHOKE

EVERYONE SPLIT YOUR RICE!

OI THIS TIME IT'S RICE!

THAT'S CON-FUS-ING!

EVERYONE SPLIT UP YOUR RICE WITH ME!

ONEE SAN IS HOPE-LESS ISN'T SHE

I LOVE HISTORY AND EVEN THOUGH I BECAME A HIGH SCHOOL TEACHER, MY DEAREST WISH ALL I DO IS CAUSE TROUBLE FOR EVERYONE

I'VE ALWAYS BEEN WORTH-LESS

I EVEN KNOW MYSELF I'M NOT SUITED TO BE A TEACHER

I'M THINKING OF YOUR LITTLE BROTHER WHO HAS DOUBLE RICE..

YEAH

WELL... YOU'RE PRETTY HOPELESS

R...

REALLY?

YEAH

I DON'T KNOW WHY BUT I NEVER GET TIRED OF WATCH-ING

THERE'S LOTS OF PLACES TO TSUKKOMI BUT YOU CHEER PEOPLE UP

RIGHT?

BUT I ENJOY REMI-ON EESAN'S LESSONS

REALLY?

YOUR POPULAR AMONG THE STU-DENTS

AMONG THE OTAKU BOYS THAT IS LOL

REALLY?

IT'S FULL OF MIS-TAKES THOUGH

YOUR WRITING IS REALLY PRETTY AND EASY TO READ

IT'S FULL OF MIS-TAKES THOUGH

REALLY?

YEAH

YOUR WAY OF READ-ING TEXT-BOOKS IS GOOD

THERE'S NO NEED TO BE DISCOUR-AGED

YEAH! ONEESAN IS THE HOT BLOODED TEACHER!

I'M SO HAPPY!

ONEESAN THAT'S MY TEA!!

GOCHI-SOUSAMA!

KYA!

二年C組

A..
ALL
RIGHT

.....

GEEZ! THIS IS TERRIBLE! ONEESAN YOU DON'T HAVE TO CLEAN!

GYA!!

AH I'M SORRY!

HM?

AH

THIS?

REMI-ONEESAN THAT DOLL ON YOUR BAG IS THE GUY FROM THAT CHILDREN'S PROGRAM RIGHT?

THAT'S YOUR BAG ISN'T IT?

HOW'D YOU EVEN MAKE THAT MIS-TAKE!? THAT'S TOO BAD!

I'LL GO CHANGE THE WATER FOR THE FLOW-ERS

HIS FACE IS KIND OF CREEPY

OKAY WELL... I DUNNO

SPECTRE LOVES WORD-PLAY

WHAT IS THIS GUY? HE'D MAKE KIDS CRY

IT'S SPEC-TRE

HE'S CALLED ... SPEC-O TRE?

THAT'S RIGHT YOU KNOW WELL

THIS IS A CHARACTER THAT AP-PEARS WITHIN THAT SHOWS PUPPET SHOW CORNER

IS IT A IM-POR-TANT DOLL?

OKAY NO. THAT SET UP WAS FINE

THE CERTAIN REA-SONS . PLEASE DON'T ASK ME

SPECTRE IS A SPIRIT WHO, FOR CERTAIN REASONS, ROAMS THIS EARTH

SPECTRE!!!!

OBJECT OF IM-POR-TANT MEMO-RIES .

IT'S ONEE SAN'S OBJE CT...

THAT WAS A REALLY HECTIC TIME BUT IT WAS FUN

YEAH, THIS GUY RIGHT, IS A COM-MEMORATIVE DOLL I RE-CEIVED WHEN I LEFT THE SHOW

UWAAAAA!!!

NOW TIME TO CLEAN!

JUST KIDDING! I JUST GOT ALL FLOODED WITH EMO-TIONS

THE THING IN MY HAND? ...IT'S

HAVEN'T YOU NOTICED!?

ONEE SAN!!

THAT!! THE THING IN YOUR HAND!!

WHAT?

THIS IS

DON'T YOU KNOW?

IN THE DAYS OF ONEESA N'S MOTHER

THEY DIDN'T HAVE SUCH A CONVE- NIENT CLEANER

SPECTRE!!!

SPECTREEEEE!!!

SPECTREEEEE!!!

AND BEAT IT LIKE THIS

HURRY UP AND NOTICE!!!

YOU MUSN'T! ONEESAN IS A TEACHER!

KYA!!

WHAT ARE YOU DOING ONEESAN!! THAT'S YOUR IMPORTANT OBJECT ISN'T IT!?

HERE I GO ONE, TWO..

AH!

WAIT!

AL-RIGHT ONEESAN WILL THROW IT TO YOU

OOF!!!

YOU'RE THROWING IT?

YOU'RE THRDWING IT?

WHAT WERE YOU DOING TO GET IT IN THE 3RD STORY WINDOW!?

SORRY, PLEASE GIVE ME THE BALL

SPEC-
TREEEE
EE!!!

THREE!

ずーーん

.....

SPE
C-
TRE
EEE
!!!

YOU MEAN THAT?

タッ
タッ
タッ
タッ

THAT'S WHAT WE WERE TELLING YOU!!

AH! ONEESA N'S SPEC-TRE!!

OH! SORRY BUT COULD YOU PICK UP THAT DOLL?

DOLL?

JUST HOW FAR DID THAT STUPID DOG GO...

OI SPECTRE

WHAT'S WRONG ONEES AN

.....

GEEZ NOT THAT AGAIN

BUT ..

I KNEW IT ONEESAN REALLY ISN'T...

SUITED TO BE A TEACHER

.....

I LOST SPECTRE TOO

ALL MY LESSONS ARE FAIL-URES

I JUST CAUSE TROUBLE FOR THE STUDENTS

AND I CAN'T SEEM TO GAIN THE CONFIDENCE OF THE OTHER TEACHERS

THERE AREN'T ANY JOBS THAT SUIT CLUMSY PEOPLE ANYWAY

IF YOU'RE NOT SUITED FOR A TEACHER THEN WHAT ARE YOU SUITED FOR

WHAT ARE YOU SAYING

HAVE ANY GOOD POINTS

...I WON DER IF I

FOCUS ON THOSE IN-STEAD

CHUU-SAN SAID IT RIGHT?

YOUR GOOD POINTS OVER YOUR BAD

WHAT?

SE NS EEE EI

WAA AAA

AA AA AA

OW OW OW... AH, I'M SORRY KIDS

WE'RE IN A MISAU-RABLE STAUTE AS YOU CAN SEE

WHAT?

'WE'RE IN A MISER-ABLE STATE AS YOU CAN SEE'

YOU'RE PANICK-ING A FAIR BIT TOO MISS

WHILE I WAS PLAYING WITH THE CHILDREN IN THE PARK I RUAN TOO MUCH AND SPRAWINED MY ANKLE...

YES...WELL IT'S A RATHER EMBAR-RASSING STORY

OW OW

OH? THE PEOPLE FROM SKET DANCE

WHAT'S WRONG!?

AH. IT'S SUEMASU SENSEI FROM MASURAO PRE SCHOOL

NO DON'T WORRY ABOUT THAT WHAT'S WRONG NOW!?

AND FOR KIBITSU-SUAN WITH HER ELDER BROTHER'S SEXUAL HA-RASSMENT

THANK YOU FOR THE SPLANDID PUPPET SHOW THE OTHER DAY

WHAT HAP PENED TO YOUR FOOT

WE SHOULD CALL THE OTHER TEACHERS FIRST

SHOULDN'T WE CALL AN AMBULANCE OR SOMETHING!?

THATS... AT A TIME LIKE THIS I LEFT MY KEY AND CELL PHONE BACK AT THE PURE-SCHOOL...

SENSEEEI

AAAAAH

YEAH THIS IS DEFINATLY BAD!

MORE IMPORTANTLY THE CHILDREN ARE PANICKING BECAUSE OF IF

WILL WE NOT BE ABLE TO GO BACK TO THE PRE-SCHOOL?

OKAY?

SHE'LL BE FINE

NO SHE WON'T DIE!

NIICHAN S SENSEI GOING TO DIE?

HEY HEY NO NO! DONT LEAVE THE PARK!

E...EVERYONE! SENSEI IS ALRIGHT SO CALM DOWN!

OI! I CAN'T USE THE PHONE LIKE THIS!!

O...OI GET OUT OF THE WAY!

WAA AH ONII CHAN

AH CRAP

THEN USE MY PHONE ...

LEAVE IT TO ONEE SAN

BOS SUN

AH?

...WHA
...!!!

!!!

WAS THAT IT? WERE YOU THAT KIND OF PERSON?

STOP IT! DON'T COME ANY CLOSER!!

WHAT ARE YOU DOING ONEESAN!! DON'T TAKE OFF YOUR STOCK-ING!!

I ALREADY GAVE YOU A SNACK BEFORE

WHAT IS IT SNAK UN?

HEY HEY REMI-ONEESAN

HM?

IT SEEMS LIKE THERE ARE CRYING CHILDREN

WHAT'S WRONG?

IT SEEMS THE TEACHER SPRAINED HER ANKLE AND IS CRYING OUCH OUCH

OH, THAT'S TER-RIBLE ISN'T IT

HOW ABOUT I EAT THE PART THAT HURTS

AH...

HOW IS IT SENSEI DOES IT STILL HURT?

OM NOM NOM

N...NO! IT'S ALL BETTER!

わぁ

BOSSUN CALL THE PRE SCHOOL NOW

Y. YEAH

AH OW OW I ATE TOO MUCH NOW I'M THE ONE WHO'S SORE

HAHA, THIS IS AMAZING

PHEW

EVERY-ONE GATHER AROUND ONEESA N-!!

ALRIGHT NOW!

AL-RIGHT

NOW CLAP YOUR HANDS LIKE ONEESAN

ALRIGHT LET'S FORM A ROUND SING - LET'S BECOME ROUND ?

I CAN'T DO IT

CAN I SHAKE YOUR HAND?

I'D LOVE TO SCOUT YOU FOR MASURAO PRE-SCHOOL

OH ..

ARE YOU LEAVING ONEESAN?

UM. YOU'RE REMI-ONEESAN FROM 'CAN MUMMY COME TOO?' AREN'T YOU?

TO THINK I WOULD MEET YOU IN A PLACE LIKE THIS

YOU SAVED ME

AH?

THIS IS.

I FOUND IT

I'LL GIVE YOU THIS

ONEE SAN I'LL GIVE YOU THIS

AH...

ME TOO

IT'S A CORN

SPEC-TRE...

I MIGHT CRY

REALLY

REALLY?

THANK YOU

ONEESAN IS VERY HAPPY

ﾆﾏｧ

IF IT WEREN'T FOR THAT THERE WOULD BE A LOT MORE TROUBLED PEOPLE IN THE WORLD

THAT'S A GREAT GOOD POINT, I THINK BEING ABLE TO CHEER PEOPLE UP TAKES TALENT

THERE'S NO WAY YOU'RE USELESS THAT WAS PRO WORK

I'M JUST.. USED TO IT

I DON'T UNDER-STAND HIGH SCHOOL-ERS

I'M ALWAYS GET-TING HELPED

I FEEL LIKE..

.....

THE REASON YOU'RE POPULAR IS BECAUSE YOU HAVE YOUR OWN STRENGTHS

THANKS EVERYONE!

MY STRENGTH IS BOILING!!

ONEE-SAN'S NOT GOING TO BROOD ANY-MORE!

ALL RIGHT!

SPECTRE-!!!

WILL DO HER BEST!

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

第73話　おねえさんがんばる！

前巻で登場したシミおねえさんが早速再登場です。

この人ドジキャラにしたので、登場させるとめんどくさいんですよね(笑)。色々そそっかしい行動を考えないといけないので。
といいつつ描いてたら楽しくなっちゃってちょっと暴走させ過ぎたかな。

スペクターは、可愛いとも怖いともとれないような微妙なラインを目指してデザインしました。デザインといってもまあかかったの3分ぐらいなんですけど。
このコミックスの表紙に少し描きましたが、色は水色をイメージしてました。一応コイツ亡霊なので顔色悪い感じで。

おねえさんは教師ですけど、役割は生徒キャラと似てるんです。悩んだり成長したりするキャラ。
いつかドジも治って作者を楽にしてもらいたいです。

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TL Notes page 01

Oda Nobunari is a famous ice skater who is decended from Oda Nobunaga, a major daimyo from the Sengoku period which she is talking about. In this chapter, onee-san got them mixed up

Kaidou is short for Toukaidou, a region of Japan) led the daifuku and attacked (Imagawa Yoshimoto was a daimyo (feudal lord) in Japan's Sengoku era, nicknamed the number one bow twirler of Kaidou. Imagawa Yaki is a Japanese dessert, and daifuku is a Japanese pastry

Oda Yuuji is an actor with the catchphrase 'kitaaa' which means something akin to 'this is it!' but it also means 'I have come!' but not in the suggestive way

Kishuu ume means pickled plum but with different kanji. Kishuu means surprise attack

~ Taiyouchan

CXC Scans Presents

ONEE-SAN IS STARTING TO GROW ON ME.
~ BANCHOU, [CROSS]

CHECK OUT OUR FORUM: WWW.CXCSCANS.CO.CC
STOP ON BY OUR IRC: #CXC-HS @RIZON.NET

CXC Scans Wants You!
CXC SCANS IS OPENING THEIR DOORS TO ANYONE WHO WANTS TO JOIN! THE POSITIONS THAT ARE NEEDED AT THE MOMENT ARE:
CLEANERS
TYPESETTERS
JAPANESE TO ENGLISH TRANSLATORS
HOWEVER, WE WELCOME ANY OTHER POSITION AS WELL. ANY EXPERIENCE LEVEL IS WELCOMED (NOOB OR PRO). TRANSLATORS THAT APPLY CAN REQUEST A SERIES THEY WOULD LIKE TO WORK ON, AND WE'LL TAKE IT UP AS A PROJECT. TO APPLY FOR A POSITION, CHECK OUT THE RECRUITMENT THREAD ON OUR FORUM OR EMAIL CXCSCANS@LIVE.COM

PRETTY AREN'T THEY

I GOT FLOWERS AND A VASE FROM YABASAWA-SAN

THEY'RE PRETTY

A WARM MOOD

IT IS BUT I'M THE STILL THIRD GONNA TIME CHANGE IT

THIS IS THE THIRD TIME ALREADY

I'M GONNA CHANGE THE WATER

LOOKING AT PLANTS SEEMS TO MAKE EV-ERYTHING SEEM DEAR

IT BECOMES SUCH A GENTLE FEELING

THEY PURIFY YOUR HEART

FLOW-ERS ARE GREAT

「SKET DANCE」

SKET DANCE
スケット・ダンス

YOU WERE SAYING !?

I TAKE THAT BACK!!

SHINOHARA KENTA

CHAPTER 74 -STAKEOUT-BLUES

I'M PATROLLING! I'M UPHOLDING THE SCHOOL'S DISCIPLINE! UNLIKE YOUR PLAY CLUB I'M BUSY

HUH?

YOU'RE ALWAYS SKULKING AROUND BY YOURSELF TOO! CAN'T MAKE ANY FRIENDS EVEN THOUGH YOU'RE ALWAYS TOTTERING ABOUT?

HMPH

WANDERING ABOUT THE SCHOOL HOLDING A VASE, THE SKET DAN HAS FREE TIME AS USUAL

WHY DO YOU ALWAYS SPEAK SO ABUSIVELY!?

ENOUGH ALREADY, QUIT IT YOU TOO THAT'S ENOUGH

ARE YOU PUTTING EM UP? BASTARD

OH WHAT'S THAT YOU WANNA GO?

HOW BOUT I SHUT YOU UP WITH MY FISTS SOMETIME?

WHAT'S WITH YOU WHY'RE YOU SAYING CRAP LIKE THAT

ENOUGH ALREADY!! WHAT WILL YOU DO IF I CATCH A COLD!?

AH.. IT'S NOT WHAT YOU THINK! I'M NOT AT FAULT! BECAUSE THIS GUY

ヒョロ

AH ...

I'M NOT PUTTING THEM UP BUT MY HAND SLIPPED!

EXTOR-TION !?

SERI-OUSLY UCHIDA !?

YOU'RE SUCH A SUCKER

HOW MUCH DID THEY TAKE?

NO I DIDN'T HAVE MUCH IN MY WALLET SO THE MONEY THEY TOOK ISN'T THE PROBLEM

IT SEEMS THAT THERE HAVE BEEN A LOT OF THE SAME AT-TACKS AROUND THE SCHOOL LATELY

THINK ITS BEST WE TAKE PRECAUTIONS SO THE AT-TACKS DON'T ESCALATE ANY FURTHER

I SEE

YOU WERE RIGHT TO COME TO US

THERE'S AN INVINCIBLE BODYGUARD AMONG US

WE'LL START DEFEND-ING THE AREA IMMEDI-ATELY

HIME-KO

HIMEKO!?

COUGH

COUGH

UGH...

IT'S DEFIANTLY IMPOSSIBLE ISN'T IT!!

BUT I'LL CATCH THE EXTORTIONIST

WILL I JUST DIE LIKE THIS...

AND MENTALLY IT'S REALLY PAINFUL I'M REALLY LONELY WHAT IS THIS FEELING

MY JOINTS HURT LIKE CRAZY

RELAX MY BODY FEELS VERY HEAVY...

BUT I'M FINE I'LL CATCH THE EXTORTIONIST

SE... SEEMS LIKE IT

COUGH

HUH!? YOU CAUGHT A COLD!? YOU REALLY CAUGHT A COLD!?

THERE'S NO WAY YOU'RE OKAY!!

IT CAN'T BE HELPED SWITCH

JUST THE TWO OF US WILL HAVE TO

RODGER

AL-RIGHT?

THEN JUST SLEEP

IT'S FINE SO JUST GO HOME AND REST! TAKE SOME MEDICINE, KEEP YOUR FLUIDS UP

IT'S FINE BOTH OF YOU JUST GO HOME AND SLEEP!!

I CAUGHT HIMEKO'S ... VIRUS ...

SWITCH!!

UGH...

YEAH IT SEEMS THE CULPRITS ARE YANKEES FROM TACHI-KAWA HIGH SCHOOL

WORD ON THE STREET IS HE'S TARGETING OUR WEAK-LINGS

HA HA SEEMS WE'VE BEEN UNDER-ESTI-MATED

UM... NO?

UNDER-STOOD, I JUST HAVE TO CATCH THEM RIGHT?

EXTOR-TION

... YOU SAY

AS YOU LIKE ...

IN ORDER TO MAKE A BETTER SCHOOL !!

I WILL GO ALONE !!

THAT DOESN'T CUT IT!

CUT IT?

YOU DON'T HAVE TO GO OUT OF YOUR WAY TO CATCH THEM

THE STU-DENTS JUST WANT US TO TAKE PRECAU-TIONS

TODAY A NOTHER STUDENT MAY BE VICTIMIZED RIGHT!?

IF I KEEP WATCH HERE I CAN CATCH THEM RED HANDED

MOST LIKELY THEY WILL BRING THEIR TARGET HERE TODAY LIKE ALWAYS

HM?

I'M WORKING DON'T GET IN MY WAY!!

WHAT'S GOING ON!? WHAT ARE YOU DOING HERE!? ARE YOU IN LOVE WITH ME OR SOMETHING!?

DOW AAA !!

IF YOU ARE HERE TO PLAY I ASK THAT YOU PROMPTLY LEAVE!!

THAT'S MY LINE YOU FOOL, I'M HOLDING A STAKE OUT TO SUBDUE THE CULPRIT!!

HOW IS THAT DISAP-PEAR-ING!?

OH.. UEEEE!? THE HELL KIND OF NOISE WAS THAT!?

... .

PUZ AN!

AND I HAVE NO INTENTION OF LEAVING!! I HAVE AN IMPORTANT DUTY! YOU SHOULD JUST DISAPPEAR!

WHAT AM I SMOKE !?

... .

DISAP-PEAR

POOF

I'M HERE ON A REQUEST!! YOU LEAVE!

THAT'S MY LINE FOOL

TSK, FINE WHAT-EVER, YOU CAN STAY JUST DON'T GET IN MY WAY

A...
AWKWARD
...!!

TSK

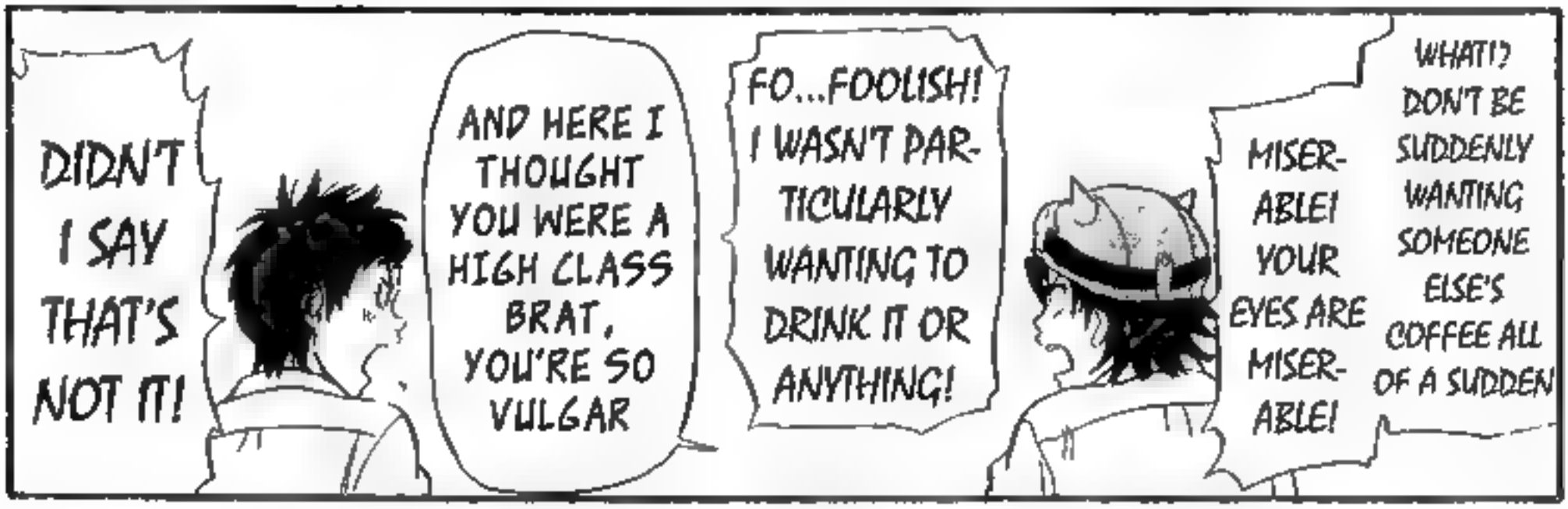
カコッ

THIS SI-LENCE IS UN-BEAR-ABLE!!

IT'S BE-CAUSE I AM NOT PARTICU-LARLY CLOSE TO THIS BOY, MAKING CONVER-SATION WOULD BE PECU-LIAR...

GEEZ THIS SI-LENCE IS SO AWK-WARD!!

IT'S CUZ I DON'T GET ALONG WELL WITH THIS GUY, STARTING A CON-VERSA-TION OR SOME-THING WOULD BE WEIRD


DIDN'T I SAY THAT'S NOT IT!
AND HERE I THOUGHT YOU WERE A HIGH CLASS BRAT, YOU'RE SO VULGAR
FO...FOOLISH! I WASN'T PARTICULARLY WANTING TO DRINK IT OR ANYTHING!
MISERABLE! YOUR EYES ARE MISERABLE!
WHAT!? DON'T BE SUDDENLY WANTING SOMEONE ELSE'S COFFEE ALL OF A SUDDEN

WHAT IS THIS, WHY IS DRINKING CANNED COFFEE AT A TIME LIKE THIS SO DELICIOUS?
OH MY GOD, I CAN'T BEAR IT
GU
KU
I'M SO HAPPY TO BE ALIVE -!!
I KNEW IT YOU GOTTA HAVE CANNED COFFEE FOR A STAKE OUT, I'M SO GLAD I BOUGHT SOME -

AH... CANNED COFFEE IS THE BEST

HMPH

SHA DDAP

SHUT YER TRAP AND ACCEPT IT

WH... WHAT ARE YOU PLAYING AT ALL OF SUDDEN! I WASN'T REALLY WANT-ING TO DRINK IT OR ANY-THING...

H... HMPH

HM

THERE'S NOT A SINGLE DROP LEFT!!

THERE'S NONE LEFT!!

HMPH

WHAT ARE YOU DOING BASTARD!

OW!

ARE YOU MOCKING ME!

EYE FOR AN EYE

OW

EYE FOR AN EYE

WHAT!?

YOU HIT ME FIRST!

AN EYE FOR AN EYE

AN EYE FOR AN EYE

OW

WANNA FIGHT!?

OI! ST... STOP IT!!

THAT WAS WORTH TWO!!

THAT ONE HURT!!

ONE!

TWO!

WHAT! I... I DIDN'T HIT YOU THAT HARD OR ANYTHING!!

STOP PRE-TEND-ING IT HURTS!

IF IT'S MARTIAL ARTS I'VE DONE THEM TOO

HEH

THAT'S NOTH-ING TO BOAST ABOUT

HOW DIS-COUR-TEOUS OF ME!

HMPH, SORRY ABOUT THAT, IT'S BECAUSE I'VE STUDIED KARATE AND BOXING

THERE'S TOO BIG A DIFFERENCE IN OUR STRENGTHS

YOU DON'T KNOW WHAT HE'S HIDING

...SAID THE PRESI-DENT

DON'T LOOK DOWN ON FUJISAKI, BECAUSE ALTHOUGH HE LOOKS SIMPLE HE HAS SOME QUITE PRO-FOUND POINTS

.....

.....

.....

.....

MM...

EON-

WHAT??

IT'S "EON-FYAA"

.....

WHAT WAS IT?

HUH?

WHAT TYPE OF MARTIAL ARTS WAS HE LEARNING?

HUH?

WHAT DIFFERENCE DOES THAT MAKE? IT HAS NOTHING TO DO WITH YOU

EVERYTHING IS RELEVANT! NOW TELL ME, WHAT WAS HE LEARNING?

WAS IT AIKIDO?

TAE KWON DO?

EON...EONFYAA... EONFYAA, RIGHT? WHAT THE FUCK IS THAT? I'VE NEVER HEARD OF A MARTIAL ART CALLED THAT!

Y-YOU'RE THE ONLY ONE WHO HASN'T!

WHAT COUNTRY IS IT FROM? WHAT COUNTRY IS THAT MARTIAL ART FORM FROM?!

WE.L... UH. . YOU SEE...

TELL ME WHERE!!

BALKAN??

B...BALKAN SOMETHING-OR-OTHER... THAT AREA

FUJI-SAKI

HUH?

IT'S NOT IMPOSSIBLE FOR AN UNHEARD-OF MARTIAL ART TO BE COVERED UP AND HIDDEN

THE BALKAN PENINSULA. I SEE THAT'S AN AREA WITH A PARTICULARLY DIVERSE POPULATION AND HISTORY

MAS-TER WIN?!

HEY, I DON'T KNOW THAT'S JUST WHAT I HEARD FROM MASTER WIN

THE BALKAN PENIN-SULA?! THAT'S NOT A COUNTRY!

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BROUGHT TO YOU BY MANGATRADERS
TRANSLATION: DANA-CHAN
CLEANING, EDITING: FILTER

I WON'T !!

BRING IT

FIGHT ME

WHY !!?

BE...BECAUSE WHAT YOU SAID IS BOTH-ERING ME!

WHAT ARE YOU SAYING!? ARE YOU AN IDIOT!?

DON'T BE BOTHERED! FORGET ABOUT EDNFYAA ALREADY!!

DO YOU UNDER-STAND THE SITUA-TION!? WE'RE HERE TO CATCH THE EX-TORTIONIST SO WHY DO YOU WANT TO STREET FIGHT!?

VALE FUJI-SAKI VALEN-CIA

FUJI-SAKI VALEN-CIA!?

WHY IS THE NAME AN AMERICAN PROV-ENANCE!? WHAT HAP-PENED TO THE BALKAN PENIN-SULA?

SHUTUP! LE... LET'S QUIT THIS TALK ALREADY!

IS THIS GUY FOR REAL ...

WHAT?

NO... THERE ARE

WHAT ABOUT THE TECH-NIQUES!? ARE THERE ASSASSINA-TION TECH-NIQUES!?

TECH-NIQUES ...

TECH-NIQUES ..

UM ...

HEH

AND THERE'S THAT RIGHT? IF I GOT SERI-OUS YOU KNOW WHAT WOULD HAPPEN DON'T YOU?

YOU'D BE SPLIT IN TWO

SPLIT IN TWO!? WHAT KIND OF MARTIAL ART IS THIS EDNFYAA!? I CAN'T HELP BUT BE BOTHERED BY IT!!

I KNOW THAT! I JUST ASKED BECAUSE YOU SAID SOMETHING THAT BOTHERED ME!

JUST PLAY ALONG AND KEEP WATCH! I DON'T KNOW WHEN THEY'LL SHOW UP!

DON'T WORRY ABOUT IT! JUST FORGET ABOUT THAT FUJISAKI VALENCIA!

SH-SH-SHADDAP! THIS GUY'S COMING AT ME LIKE HE'S CRAZY!

WHICH IS IT?!

WHICH IS STRONGER, THAT OR MY TSUBAKI EXPLOSION?!

WHAT THE HELL IS A TSUBAKI EXPLO-SION?!

HMPH

BROUGHT TO YOU BY MANGATRADERS TRANSLATION TANA CHAN EDITING FUTER

THAT'S POINT-LESS

YOU DON'T HAVE THE SLIGHTEST IDEA WHAT IT MEANS TO WORK TOGETHER, DO YOU?

I'LL BE CAUGHT FIRST! TSK. OUR GOAL IS THE SAME, BUT YOU'RE A WEIRD ONE

FROM HERE ON OUT, I'M NOT LOOKING AT ANY COORDINATION PLAYS OR BEING A DUO

WE DON'T GET ALONG WELL ENOUGH FOR THAT. WE CAN MAKE PLANS BEFOREHAND, BUT WE'LL BOTH END UP DOING OUR OWN THING

BY THE WAY, WHAT DO YOU PLAN TO DO IF SOMEONE SHOWS UP?

ISN'T THAT OBVIOUS? RUN LIKE HELL AND GET CAUGHT

I'LL BE CAUGHT FIRST, OF COURSE

WHAT?!

不法投棄厳

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THERE HE IS!

THE EXTOR-TION-IST!!

HM?

OI THAT'S ...

WHAT ?

THAT'S TRUE

I SEE YOUR POINT

TSK.

EVERY SINGLE TIME YOU...

I DON'T HAVE ANY INTEN-TION OF COM-PETING WITH YOU BUT AT THE VERY LEAST DON'T GET IN MY WAY

HIS MONEY IS BEING TAKEN!

ONE OF OUR STU-DENTS

UO OO OOH !!!

DO

NOT SO FAST!!

DON'T MOVE !!

ﾀﾀﾀ

GU

TO

O

TSUBAKI EXPLO-SION!!

WAH

WAH!!

UGH!!

WAIT...

WAI..

ドシャア

フワ

FUJI-SAKI VALEN-CIA!!

ガバ

!!!

IT REALLY IS DIFFI-CULT TO LOOK DOWN ON YOU, FUJI-SAKI!!!

THAT IS FUJI-SAKI VALEN-CIA!!

I SAW IT!!

IT'S HAZY, BUT THE INSTANT IN WHICH HE DEALT THE FINISHING BLOW...!!

JUST A GRAZE
IT'S NOTH-ING
YOU TRIPPED DIDN'T YOU?
WHAT ?
ARE YOU OKAY ?
WHAT !?
WHAT
I DIDN'T ASK ABOUT THAT
TSK, YOU REALLY ARE A HIGH CLASS BRAT
AND MY HOUSE IS A HOSPITAL, MY FATHER IS AN EXCEL-LENT DOCTOR AND I RE-SPECT HIM FROM THE BOTTOM OF MY HEART
HE COMPLETELY MATCHED MY WAVELENGTH THAT, I DIDN'T THINK COULD BE MATCHED... FUJISAKI IS FRIGHTEN-ING!!
THIS MAN... AT THAT TIME HE COMPLETELY MATCHED MY MOVEMENTS AND MADE A COOPERA-TIVE PLAY
I CANNOT ACCEPT THAT, I WILL GO ON AHEAD
I'LL GO ON AHEAD
THEN SLOW DOWN YOUR WALKING SLEEP
BECAUSE WE TAKE THE SAME ROUTE HOME
WHY AM I WALK-ING WITH YOU ANYWAY
OH I WONDER IF THEY ARE SIB-LINGS?
THEIR WAVE-LENGTHS ARE EX-ACTLY THE SAME
RATHER THAN FIGHTING WHAT SHOULD THEY?!? THESE TWO, IN MODERATION?
SO I WON'T LOSE!!
SKET DANCE
第71話 …／おわり

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

第74話　ステイクアウト・ブルース

スケット団には探偵物とか刑事物みたいに、張り込みとか尾行をするようなイメージがあるんです。尾行はよくやってますよね。
そんな感じで今回は張り込みをネタにした話。「ステイクアウト（stakeout）」は張り込みという意味です。

でも張り込みそのものにはそんなに意味はなくて、ライバルキャラであるボッスンと椿が延々と口喧嘩してるような話を描きたかっただけでして。
自分の中で椿というキャラが固まった感もありました。

実はこの話を描いた本当の思惑は他にあったんですけど、それはまた次巻で。

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CXC Scans Presents

LOL, such grandiose attack names for simple actions. Maybe my attack should be Cross Destroyer and I simply judo flip someone.
~ Banchou, [Cross]

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HOWEVER, WE WELCOME ANY OTHER POSITION AS WELL. ANY EXPERIENCE LEVEL IS WELCOMED (NOOB OR PRO). TRANSLATORS THAT APPLY CAN REQUEST A SERIES THEY WOULD LIKE TO WORK ON, AND WE'LL TAKE IT UP AS A PROJECT. TO APPLY FOR A POSITION, CHECK OUT THE RECRUITMENT THREAD ON OUR FORUM OR EMAIL CXCSCANS@LIVE.COM

RAMEN

24

IN THE MIDDLE OF AN EATING CHALLENGE? HEY YOUR FACE!! FACE!!!

FINISH IT IN 40 MINUTES

FIVE MINUTES LEFT!

ズル

UGH

ズル

COUGH

ズル

YOU CAN DO IT

JUST A BIT MORE BOSSUN! ONLY ONE OF FOUR LEFT!

『SKET DANCE』

IT'S JUST BULLYING NOW

AL-RIGHT?

GIVE UP BOSSUN

YOU DID YOUR BEST

NO MORE ...

OOH

WAHAHA! YOU'LL BE IN TROUBLE IF YOU UNDERESTIMATE OUR GREAT BIG JUMBO RAMEN NIICHAN!

YOU THINK YOU CAN CONQUER IT WITH JUST A LITTLE HUNGER!?

HE SAID I'LL DEFI-ANTLY EAT IT. IDIOT IDIOT

WHAT'D HE SAY?

MUAA EUAH AHAH

LEAVE IT ALREADY!! WHY ARE YOU PUNISHING YOURSELF!

AH NO GOOD, YOUR FACE TELLS US IT'S ALREADY IMPOSSIBLE!

IF I'D BEEN ABLE TO EAT THIS MUCH MORE WE WOULDN'T HAVE TO WITHDRAW THE BRAGGING WE DID EARLIER

COUGH

SNI FFLE

BLE GH

HIS FACE HAS TURNED RED HASN'T IT

THIS MEANS YOU'VE FAILED THE BIG EAT CHALLENGE! THAT'LL BE 5000 YEN!

AL-RIGHT TIMES UP!!

IF YOU TRY TO HASTILY POSE AS A FOOD FIGHTER YOU'LL DESTROY YOUR BODY

AHA HA

WELL YOU'RE ONE OF THE CLOSEST CHALLENGERS JUST BY PERSISTENCE BUT YOU'RE STOMACH'S NOT FULLY DEVELOPED YET

COME ON BOSSUN LETS GO HOME

YOU WERE PRETTY COOL AS A FOOD FIGHTER

IT'S NOT SOMETHING TO BE DEPRESSED ABOUT

CAN YOU WALK BOSSUN ?

WE'LL HAVE OUR REVENGE !!

SHUT UP! NEXT TIME I'LL DO IT!! I'LL EVEN EAT THE PLATE!!

THANK YOU

AL- RIGHT! LET'S GO EAT SOME RAMEN TO MAKE YOUR MOUTH FEEL BETTER!

LET'S NOT!

HE'S ASHAMED

WHAT'D HE SAY?

EH? YEAH WHAT YEAH ?

....

WE HAVE TO TRY AND CHEER HIM UP

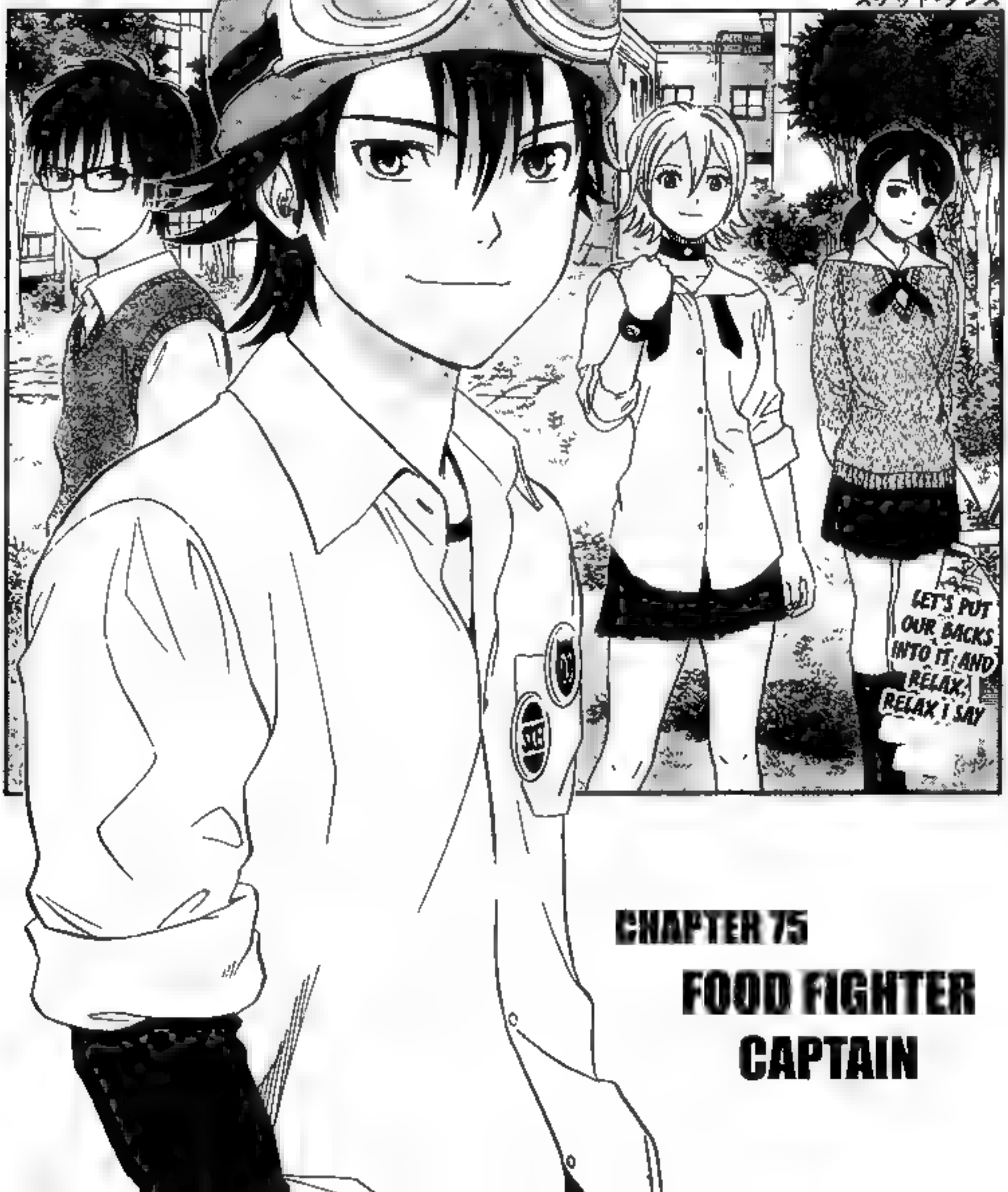
HE WAS TRYING TO BE REALLY COOL, SO IT REALLY HURT

HE WAS SAYING NOW HE COULD EVEN EAT DIRT

HE WAS SO CONFIDENT BECAUSE HIS STOM- ACH WAS COMPLETELY EMPTY

SKET DANCE

スケット・ダンス



CHAPTER 75

FOOD FIGHTER CAPTAIN

二年C組

HIMEKO-CHAN~

YEAH

DON'T YOU HAVE CLUB ACTIVITIES CAPTAIN?

ARE YOU GOING TO THE CLUBROOM NOW?

I BAKED WAY TOO MANY COOKIES

WANNA COME TO THE CLUB-ROOM?

REALLY?

GOOD TIMING THEN

TODAY THE SOFTBALL CLUB IS TAKING A BREAK

THEN PERHAPS I'LL INTRUDE ON YOU FOR THE FIRST TIME IN A WHILE

WELL THE SHAPE IS LIKE THAT BUT THEY TASTE GOOD

WHAT IS THIS?

A COW, A COW COOKIE

UM

WELL

WELL THE SHAPE IS LIKE THAT BUT THEY TASTE GOOD

THESE SOCCER BALL COOKIES

THEY'RE COWS!

BUT THEY REALLY ARE TASTY!

I KNEW YOU WERE GOOD AT COOKING HIMEKO-CHAN BUT

I NEVER REALLY GOT THE CHANCE TO TRY IT PERSONALLY

THEY'RE SO GOOD I COULD EAT ALL OF THEM

THERE'S PLENTY SO EAT LOTS

AH WELL I FEEL LIKE I'M ALREADY FULL

I CAN'T EAT MANY

RIGHT

IF THAT'S THE CASE DON'T PUSH YOURSELF TO EAT THEM, JUST LEAVE THEM

WHAT'S WRONG BOSSUN!?

WELL YOU SEE YESTER-DAY

WAAAH! IDIOT DON'T TELL HER!!

DID I DROP THE COOK-IES?

WHAT HAPPENED? I DIDN'T THINK THEY WERE ALL GONE ALREADY

HUH?

I... IT WASN'T ME...!

I KNOW NOTH-ING

NO

SWITCH YOU OVER-TURNED THE PLATE DIDN'T YOU

WHY ARE YOU TALKING SO SUSPI-CIOUSLY

NO... IT WASN'T THAT

BUT AT LEAST 20 SECONDS HAS PASSED

IF THEY FELL ON THE GROUND THERE'S THE THREE SECOND RULE

S'ALL GOOD IT'S FINE

OH IT WAS CAPTAIN WAS IT

AH... I'M SORRY I...

WHAT !?

I ATE THEM

I KNEW CAPTAIN COULD EAT A LOT BUT

THIS MUCH?

LATELY IT FEELS LIKE I COULD EAT THE PLATE TOO...

NO WE STILL HAVE TEA SWEETS SO THAT'S FINE BUT...

THAT SPEED WAS AMAZ-ING

THERE WAS A LOT TOO

HOW EM-BAR-RASS-ING...

EH!? SERI-OUSLY? ALL OF THEM!?

WHE N

WELL THEY WERE SO GOOD I JUST... I'M SO SORRY

BECAUSE THE SOFTBALL CLUB'S PRACTICE IS HARD

THAT'S RIGHT, I'M ALWAYS HUNGRY RIGHT AWAY

LUCKILY I HAVEN'T GAINED ANY WEIGHT BUT

I KNEW IT FOR A GIRL MY AGE...

MY LUNCHBOX IS EMBARA-SSING SO I MAKE A NORMAL SIZED ONE BUT

BEFOREHAND I EAT ANOTHER ONE IN THE CLUBROOM

I EAT EVERYTHING WITHOUT EVEN REALISING

LIKE IF I BUY SWEETS THEY'RE GONE RIGHT AWAY

HOW DID YOU EAT THAT MANY COOKIES!!?

WHAT!? HOW!? HOW CAN YOU EAT LIKE THAT!?

GEEZ, THERE WERE PEANUTS! HOW'D SHE EAT THEM WITHOUT CRUNCHING IF THEY HAD PEANUTS!

I DIDN'T HEAR ANY, SHE MUST SWALLOW THEM WHOLE, AMAZING

YOU'RE EATING THEM WHILE YOU'RE TALKING!

IT'S EMBAR-RASS-ING

HUH ?

OKAY ...

CAN YOU SHOW US HOW YOU EAT ONE?

YEAH... I EAT REALLY FAST

FIRST OF ALL THAT SPEED IS IMPOS-SIBLE

IT DISAP-PEARED !!

SHULP

WHEN DO YOU HAVE TIME TO CHEW AND SWALLOW?

THAT SPEED AND QUANTITY ISN'T NORMAL

SHE'S A FOOD FIGHTER

IT DISAP-PEARED !!

SHU LP

WHAT ARE YOU TALKING ABOUT

HOW DO YOU DO IT!? THIS SHOULD BE ON TV!!

CAPTAIN THAT'S AMAZING !!

THAT'S IT!!

Y... YEAH

?

CAPTAIN DO YOU LIKE RAMEN !?

KI-
GREAT BIG JUMBO RAMEN IS
WHAT'S THIS, TO THINK YOU'D STILL BE SO STUBBORN
THIS LITTLE GIRL'S GONNA DO IT? YOU'RE UNDERESTI-MATING THIS TOO MUCH
EIGHT BOWLS WORTH OF NOODLES, WITH THE VEGETABLES IT'S 7KG!
IT'S A NATIONAL ULTIMATE OBSTACLE BIG RAMEN ALRIGHT?
YOU WERE EATING ALL THOSE SWEETS BEFORE, YOU'RE NOT IN YOUR BEST CONDI-TION AT ALL
H... HOW IS IT? CAPTAIN
ゲイ
ポシュ

EH? WHAT... DID YOU JUST SAY!?

ITA-DAKI-MASU

ALRIGHT, GO CAP-TAIN!!!

SNAP

IF IT'S THIS MUCH I HAVE ROOM

?

PEW!

PHEW

FU FUHYU

?

WE CAN DO THIS!

IF WE USE THAT WE CAN DO THIS!

WHAT THE HELL'S THAT

CAP EAT?

THERE IT IS!!

THE DISAP-PEARING CAP EAT!!

SHULP

NYUU

FUU FUU

SHULP

WHAT KIND OF BODY DO YOU HAVE!?

SHE'S EATEN HALF!!

JUST A QUICK BREAK

IS IT AN ILLU-SION !!?

THREE MINUTES LATER

PHEW

AT LEAST A WHOLE BUFFALO RIGHT?

I WONDER HOW MUCH SHE COULD EAT WITH AN EMPTY STOMACH

THIS IS BETTER THAN I IMAG-INED

YES THE PROBLEM IS THE TASTE

TASTE !?

ENOUGH ABOUT EATING BUFFALOES!

THE BUFFALO, OR AMERICAN BISON, IS NOT USED FOR FOOD. AT THE OUTSET OF THE 20TH CENTURY THEY WERE NEARLY EXTINCT SO IT'S IMPOSSIBLE AS YOU'D EXPECT

THAT'S NOT THE PROBLEM HERE IS IT!!

EH? AH, IT WAS A JOKE OF COURSE...

THAT'S A BIT... IMPOS-SIBLE AS YOU'D EXPECT

EH? SO IT WOULDN'T BE ALTO-GETHER IMPOS-SIBLE?

IT'S FINE AS LONG AS YOU FINISH IT IN 40 MINUTES

CAN I TAKE ABOUT FIVE MINUTES?

SHE'S A SHOO IN ALREADY

BE MY GUEST

WELL THEN I'LL CONTINUE EATING

HUH?

EH?

WHAT IS IT!?

AH!!

IT WAS HIDDEN UNDER THE VEGETABLES SO I DIDN'T NOTICE BUT

THERE'S ...

EH!? WHY?

I CAN'T FINISH THIS

WHAT IS IT WHAT'S WRONG!?

OH NO WHAT WILL I DO...

BOILED EGGS ARE THE ONE THING I CAN'T EAT!!

THERE'S A BOILED EGG IN HERE!!

NO WAY BOILED EGGS ARE NG!?

THE REVERSE WILL HAPPEN

YOU'LL PUKE!? IT'S REALLY THAT BAD!?

TO HAVE COME THIS FAR... YOU CAN'T EAT IT NO MATTER WHAT?

YES... IF I TRY AND FORCE MYSELF TO EAT IT...

YOU CAN DO IT THIS IS NOTHING FOR CAP EAT!

NO IT'S ALRIGHT, I CAN EAT THIS MUCH

WH... WHAT YOU SAY...

WHAT WILL WE DO!?

SO YOU CAN EAT ONE!

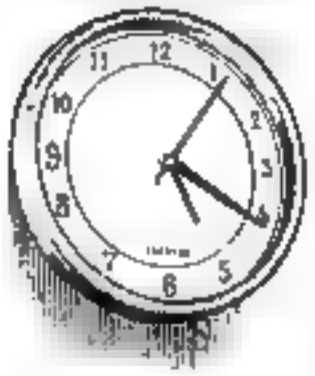
NO, THIS IS NO TIME FOR TSUK-KOMI

I'VE GOT NO STRENGTH I'M SORRY, I CAN EAT A BUFFALO BUT BOILED EGGS ARE IMPOS-SIBLE

HM... THE PROBLEM IS WHAT TO DO NEXT

ALRIGHT WE'VE FINISHED EVERY-THING BUT THE BOILED EGG

AND WITH FIVE MINUTES LEFT?



IF IT'S COME TO THIS ...

CRAP

I DON'T WANT TO LOSE TO THIS OLD FART

EH!? THAT'S IM-POSSIBLE!

CAPTAIN KEEP IT UP, SWALLOW IT WHOLE!

IT'S OKAY

HA HA HA

YOU CAN'T BECOME A FIGHTER IF YOU HAVE THINGS YOU DO AND DON'T LIKE!

SO WHAT DO YOU PLAN ON DOING!!?

THIS OLD FART'S SUDDENLY SO ENERGETIC!!

"TENCHOU-HEAD OF STORE"

SO BASI-CALLY AFTER-WARDS ...

Y... YEAH

RIGHT? TENCHOU

ALL THAT'S LEFT IS THE EGG SO, IT'LL BE A SUCCESSFUL COMPLETE IF SHE CAN SWALLOW IT IN AN INSTANT

THAT'S NOT THE SAME!

WHO CARES! I WAS SEEN PUKING TWICE IN CHAPTER 5!! IT'S THE SAME!

WHO CAME! NEEDS THAT!

IF YOU FINISH IT YOU CAN HAVE PRIZE, A PORCELAIN SPOON

DEFI-ANTLY NOT !!!

IT'S OKAY TO THROW IT UP

WHAT'S WITH THIS PLAY!!

EAT THIS DELICIOUS LOOKING BOILED EGG!

AAAH

COME ON EAT THE BOILED EGG!

SHUT UP AND EAT THE BOILED EGG!

!!

THIS EGG IS THE BALL!!

NO, CAPTAIN IS A PERSON MORE SERIOUS ABOUT WHITE BALLS THAN ANYONE!!

ARE YOU TAKING YOUR EYES OFF THE BALL!?

TO SAY SOME-THING SO YOUTH-FUL...

I ...

GULP

!!!

YOU MUSTN'T RUN AWAY CAPTAIN!!

YOU MUST EAT THIS WHILE BALL RIGHT NOW!!

I'LL EAT IT...

SERI OUSLY!?

I UNDER-STAND

WHAT IS THIS? A DRAMA?

I WILL EAT THE BOILED EGG

EI!

YES

THIS IS A CHAL-LENGE!

THIS COULD BE A CHANCE TO OVERCOME MY WEAK POINT

BUT IN RETURN YOU HAVE TO TREAT ME TO TAIYAKI ON THE WAY HOME

JUST HOW MUCH CAN YOU EAT!?

HERE YOU GO CAPTAIN, TAIYAKI

THANK YOU

A REVERSE ALONGSIDE HOT FEELINGS!? DON'T WORRY, CAPTAIN!!

SHE'S ASHAMED

WHAT'D SHE SAY

I'M SO SORRY CAPTAIN

SKET DANCE

第75話 おわり

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

第75話　フードファイター・キャプテン

ぶっちゃけて言うと、キャプテンは実は最初そんなに重要なキャラではありませんでした。
初登場は第5話なので相当初期のキャラなんですけど、なんならたった1回出るだけの使い捨てキャラになってたかもしれませんでした。
でもその第5話でキャプテンがヒメコの過去に触れる描写がありまして、そのシーンを描きながら自分で「あ、ヒメコの過去を描く機会があったらこの人は重要な役になりそうだな」とおぼろげながらに思ったのでした。

その役割はヒメコの過去編を描いて実現する訳ですが、その時に「キャプテンをヒメコの親友という以上に、単体で面白いキャラにもしたい」という欲が出てきまして。
「なんかこの人、大食いそうだよな…」とか、チラノと思いついてしまった訳です。
そんな過程で、キャプテンの大食い設定はいつか描くかもなあと思いながら胸にしまってあったネタなのでした。

やってる事は超人的なんですけど、キャプテンがやるとなんか常識的に映りますね。

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CXC Scans Presents

HUR...THIS CHAPTER MADE ME REALLY HUNGRY.
~ BANCHOU, [CROSS]

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'CAN MOMMY COME TOO?' ARE HAVING AN OPEN RECORDING IN THE SPACE IN FRONT OF THE TV STUDIO, THEY ARE DOING A SHOW WHERE THEY INTRODUCE THE CHILDREN, SING AND DANCE

I CALLED HIM FOR THE FIRST TIME IN A WHILE AND IT SEEMS HE'S IN THE MIDST OF SOME TROUBLE...

IT'S A PRODUCER WHO LOOKED AFTER ME AROUND THE TIME I APPEARED ON THAT PROGRAM

DID SOME-THING HAPPEN?

NO IT'S FINE, YOU'VE SET IT UP ALREADY

DON'T ASK ME THE REASON RIGHT NOW

THERE'S A REASON THERE ARE THREE OF THEM, THEY ARE APPARITIONS WANDERING THIS WORLD

NO, THE PUPPET SHOW '60! STRIGHTON' BESIDES SPECTRES ALSO HAS PHANTOMS AND BOGIES!

IT SEEMS THAT THE ACTORS WHO'RE SUPPOSED TO WEAR THIS COSTUME SUDDENLY CAN'T COME AND THEY'RE LOOKING FOR SUBSTITUTES

SPEC-TRES ARE THEY...

THE WORK ITSELF IS JUST DANC-ING IN TIME WITH THE MUSIC BEHIND THE UTA NO ONEESAN, IT'S NOT HARD BUT

IT SEEMS HE CAN'T FIND THREE PEOPLE WILLING TO BE SUB-STITUTES BEFORE TOMORROW

IT'S VERY SUDDEN... HEY....

TO FIND THREE YOUNG, FIT PEOPLE BY TOMORROW...

WHO THE HELL IS BOSPEC-TRE

NO FEAR, BOSPECTRE IS HERE!

THERE'S PEOPLE LIKE THAT!

SKET DANCE

スケット・ダンス

THIS IS A REQUEST TOO! LET'S GO WITH SOME ENTHUSIASM!!

SHINOHARA KENTA

CHAPTER 76
COSTUME BREAK (PART ONE)

YOU HAVE TO DRINK OR YOU JUST CAN'T TAKE IT!

A META-BOLIC TANUKI!

NON-STOP EXCESSIVE EATING AND DRINKING!

NON-STOP EXCESSIVE EATING AND DRINKING!

SO LOOK, I'M COUNTING ON YOU TO RUMBA THAT THING FROM THAT TIME TOO

DO SOME-THING TO ONLY FORGET THE BAD PARTS!

AH, THAT WAS GOOD, YOU GUYS HAD A GREAT FEEL JUST NOW

REALLY

YES, AS YOU'D EXPECT FROM SOMEONE INTRODUCED BY REMI-ONEESAN

THAT WAS GREAT

REHEARSAL IS DONE

WHAT THE HELL IS THIS SONG

YEAH COS-TUMES TAKE A FAIR BIT OF STAMINA

EVEN SO I'M KIND OF TIRED

WHAT? ARE THESE GUYS REALLY ...

OH NO IT'S FINE, THEY HAVE THAT KIND OF CHARACTER

DOESN'T IT LOOK LIKE THE SPECTRE AND CO HAVE A GREAT LACK OF MOTIVA-TION?

ALL WE'RE DOING IS MOVING IN TIME TO THE MUSIC, IS THAT OKAY

AH IF THAT'S THE CASE WE STILL HAVE A WHILE BEFORE THE REAL THING, WHY DON'T YOU REST A BIT OVER THERE

REST UP FOR ME THERE

IT'S A WAREHOUSE WITH VARIOUS TOOLS JAMMED IN THERE. I'M SORRY IT'S CRAMPED

ハイ…

IT'S HARD USING THESE HANDS!

HURRY UP AND OPEN IT

ガチャ

ガチャ

…KU

ISN'T THIS ALL STUFF THEY'LL NEVER USE?

OH, AS EXPECTED OF A TELEVISION STUDIO, LOTS OF CRAP'S BEEN LEFT IN HERE

BUT WHAT A MESSY WAREHOUSE EVERYTHING HERE'S OLD

.....
.....
..

ANYWAY I'LL TAKE OFF THE HEAD

IT'S PRETTY HARD

BUT I'M EXHAUSTED, THIS ISN'T SOMETHING TO TAKE ON LIGHT-HEARTEDLY

HEY HIMEKO, UNZIP THE ZIPPER FOR ME

OKAY

AH THAT'S RIGHT THERE'S A ZIPPER ON THE NECK

.....
.....
.....

WHAT'S WITH THESE ARMS THEY'RE CREEPY!!

YOUR ARMS ARE LONG

I CAN'T

SWITCH THEN

WHAT-EVER

WE DON'T NEED THAT SET UP! THEY'RE TOO LONG AND WE CAN'T USE THEM, THEY'RE USELESS!

ファントム

PHANTOM IS A CHEER-LEADER SO THERE'S POM POMS ON THE END ABOVE H'S HEAD- PHANTOM

.....
.....
.....
.....

HOW THE HELL IS HE A PROFESSOR CHARACTER!? HE LOOKS LIKE THE DUMBEST OF US ALL! ABOVE S'S HEAD - BOGIE

BOGIE IS A PROFESSOR CHARACTER SO HE HAS A MAGNIFYING GLASS

AREN'T WE ALL COMPLETELY USELESS!!

WHY ARE EVERYONE'S ARMS LONG!?

WHY'RE YOU LONG!!

AND WHAT THE HELL IS THAT! WHAT'RE YOU HOLD-ING!?

HE CAN'T TALK, HE CAN'T USE HIS HANDS, POOR THING HE CAN'T REALLY DO ANYTHING

NOW I THAT THINK OF IT I DON'T THINK SWITCH HAS TALKED AT ALL.. CAN'T HE USE HIS COMPUTER INSIDE THAT THING?

AAH, THE WEATHER IS GOOD SO IT'S REALLY HOT~

TSK, IT CAN'T BE HELPED WE'LL JUST HAVE TO QUIETLY WAIT FOR THE SHOW LIKE THIS

THE DESIGN OF THE HANDS IS MEANING-LESS!

MY HANDS ONLY REACH HERE!

HOW LONG DO YOU THINK MY ARMS ARE!?

HEY SPECTRE HAS FINGERS YOU CAN DO IT YOURSELF

THE DOOR OF THE WARE-HOUSE IS OPEN

HUH?

おかあさんは いっしょ?

パタン

EVEN THOUGH IT SHOULDN'T BE BEING USED

EH!?

!!

ガチャ

.....

.....

.....

HUH!? DID SOMEONE JUST LOCK THAT DOOR JUST NOW!?

IT WAS LOCKED!

I HEARD THE CLICK FROM OUTSIDE JUST NOW!

WHAT THE HELL HE TOLD US TO COME IN HERE SO WE CAME HERE

...

....

...

!!

OH YEAH

I CAN'T TURN THE LOCK LIKE THIS

ONE OF US WILL HAVE TO TAKE OFF OUR COS-TUME

EH? WHAT, WHAT IS IT BOSSUN?

...

...

...

!!

AND WE CAN'T TAKE THE COSTUMES OFF

W...WE NEED TO UNLOCK IT TO GET OUT BUT WE CAN'T USE STUFF IN THESE COSTUMES

WE'RE TRAP-PED !!!

WHAT? WHAT'S THE PROBLEM?

...
...
...

WE CAN'T GET OUT...

BASI-CALLY

HEY OPEN UP! YOU IDIOTS!!

NO GOOD, WE'RE IN THE COSTUMES SO WE CAN'T PUT POWER IN

LET US OUT - ! LET US OUT - ! SOMEONE LET US OUT - !

YEAH

THAT'S TRUE

BUT IF WE WAIT HERE SOMEONE WILL COME WON'T THEY? THE PRODUCER KNOWS WE'RE HERE RIGHT?

THERE'S NOTHING LIKE THAT!

WE CAN'T OPEN WINDOWS EITHER

ANOTHER ONE, IS THERE ANOTHER EXIT!?

WHY DON'T YOU REST A BIT IN THAT WARE-HOUSE OVER THERE

HUH ?

IS THAT THING OVER THERE A WAREHOUSE TOO?

SO NO ONE KNOWS WE'RE HERE!

AH THAT COULD BE TRUE!

IT FEELS LIKE... THIS ONE CLEARLY ISN'T USED...

THE WARE-HOUSE OVER THERE?

PERHAPS THE PRODUCER MEANT

WE WON'T! CALM DOWN!!

WE'LL TURN INTO SKEL-ETONS INSIDE THESE LONG ARMED COS-TUMES!

WAIT! CALM DOWN!

WHAT DO WE DO SPECTRE!! THE SHOW'S GONNA START SOON!!

WHY IS EVERY-ONE BEING SO TROUBLE-SOME!!

SWITCH IS GETTING FLUSTERED TOO, HE'S TRYING TO EXPRESS SOME-THING

IT'S OKAY!

AT THIS RATE WE MIGHT NEVER GET OUT!? NO!!

ROD-GER

WE CAN'T USE OUR FINGERS SO...

IT'S USELESS UNLESS WE CAN HOLD IT WITH THESE HANDS

WE HAVE TO THINK OF A WAY TO BREAK OUT OF HERE!!

NOTHING'S GOING TO CHANGE JUST BECAUSE YOU GO CRAZY!!

ANYTHING IS FINE JUST LOOK FOR SOMETHING WE CAN USE!!

HM? WHAT'S THIS?

ROD-GER!

BUT THERE'S A LOT OF STOCK IN HERE SO I'LL SHUT UP AND LEAVE IT

BECAUSE WE AGREED TO DO YOU A FAVOUR WE'RE...

OH... ONEE-SAN'S IN A PLACE LIKE THIS

WE CAN BURN THE WAREHOUSE DOWN THEN WE CAN GET OUT!

MATCHES HUH I SEE

BOSSUN HOW'S THIS?

ｽﾀｽﾀ

ｽﾀｽﾀ

ｽﾀｽﾀ

THINK MORE SERI-OUSLY!!

BOO !!!

IS HIS METHOD MORE SERI-OUS THAN MINE!?

DON'T SPEAK ILL OF SWITCH HE HAS A NATURAL TEMPER

SWITCH IS TRY-ING TO DESTROY THE DOOR WITH A LITTLE TOY SWORD

WE'D GET FRIED TOO!!

WHAT-EVER!

NO! HE'S JUST STRESSED BECAUSE HE CAN'T TALK

WHAT WE NEED IS TO TURN THE LOCK SO IF WE HAVE A DEVICE TO TURN IT WITH THEN WE'RE FINE

THOSE ARE THE IDEAS OF AN EL-EMENTARY SCHOOL-ER!!

DON'T JUST IMMEDIATELY THINK OF BURNING AND DE-STROYING!!

COME ON YOU GUYS COOL DOWN!!

SOME-THING LIKE THAT SHOULD BE EASY TO FIND

HMM RIGHT!

SO WE JUST HAVE TO LOOK FOR SOME-THING TO USE IN-STEAD OF A LEVER?

FOR EXAMPLE IF WE STICK SOMETHING SHAPED LIKE THIS IN THEN WE COULD MAKE A TEMPORARY LEVER

HMM HMM

OH WHAT'S THAT SWITCH?

WHAT KIND OF LIMITED SITUA-TION IS THAT

WHAT-EVER JUST LOOK

YOU'RE THE NUMBER ONE IN JAPAN WHEN IT COMES TO FINDING A WAY OF BREAKING OUT OF A WAREHOUSE WITH LONG ARMS!

THAT'S JUST WHAT WE'D EXPECT OF YOU

OOH TOOLS AND STATION-ARY EH

LOOKS LIKE WE COULD USE THEM!

THAT'S IT!

GOT IT!!

WHAT'S THIS!? SCISSORS!! THEY'RE BIG TOO PERFECT!

THIS IS IT! WE CAN DO IT! WE CAN USE THIS!!

AL- RIGHT! LET'S STICK IT IN!

ズル

ズル

ズル

ズル

ズル

ズル

ズル

ズル

ズル

WHY ARE WE ALL USELESS!!

GEEZ WHAT IS THIS!? WHAT'S WITH THESE HANDS!!

STOP IT HIMEKO! ACCEPT THEM ALREADY! YOUR HANDS!

WHAT !!

WE CAN'T GRIP IT...!!

ガーン

DAMMIT, WHEN IT COMES DOWN TO IT WE CAN'T GRIP SMALL OBJECTS. RUNNING INTO ALL THESE DIFFICULTIES IS IRRITATING, TOO IRRITATING...!

CAN'T USE OUR FINGERS

CAN'T CUT

CAN'T BREAK

THEN WHAT WILL WE DO...?

WE CAN'T GET THEM OUT OF THE PACKET

NO IT'S NO USE!

WE CAN'T OPEN SOMETHING WE NEED TO OPEN SOMETHING ELSE

HM?

I SEE

THEN IF WE USE THAT...

WE CAN HOLD SOME-THING LIKE THAT WITH BOTH

I'M SURE I SAW MAGNETS

A MAGNET!

NO, BUT THE IDEA IS THERE

IF WE CAN LIGHT A FIRE...

THE MATCHES THAT HIMEKO BROUGHT...

THAT'S IT FIRE!

BURN?

AH! THEY'RE SCATTERED ALL OVER THE FLOOR!

WE CAN'T STRIKE THEM WITH THESE HANDS IN THE FIRST PLACE

THE MAGNI-FYING GLASS

...SO

SUN... FIRE... BRIGHT...

I THINK BOSSUN'S THOUGHT OF SOME-THING

I'VE GOT IT!!

WHAT'S THAT!? THE NAME'S TEDIOUS!

ALRIGHT, NOW I'LL EXPLAIN OUR ESCAPE SCHEME PLAN BIG STRATEGY

LISTEN CAREFULLY

BECAUSE IT'S A BIT COMPLICATED

EH!?

WHAT'D YOU SAY!?

HUH!?

AL-RIGHT!! WE CAN GET OUT!!

THIS IS THE ENTIRETY OF OUR ESCAPE STRATEGY!

MAKE IT HIT THE MATCH

IGNITE THE MATCH!

FIRST WE'LL COLLECT THE LIGHT FROM THE SUN COMING THROUGH THE WINDOW IN BOGIE'S MAGNIFYING GLASS

MOVE

TRANSFER THAT FIRE TO REMI-ONEESAN'S FAN

AND CONNECT IT TO THE SCISSORS

ガキン

PICK UP THE MAGNETS WITH THAT SWORD

ガキン

LIGHT THE PACKAGE OF THE MAGNETS

RELEASE THE MAGNETS

THEN WE JUST HAVE TO TURN IT!

WE'LL MAKE A LEVER BY STICKING THE LOCK INTO THE HANDHOLDS OF THE SCISSORS

YEAH!!

メリシーン

ゴゴゴゴゴゴ

OH!

AND TURN TO THAT HATEFUL LOCK!

HOLD THE SCISSORS LIKE THAT

IF ALL GOES WELL

THE FATE OF THE THREE IS BELOW!?

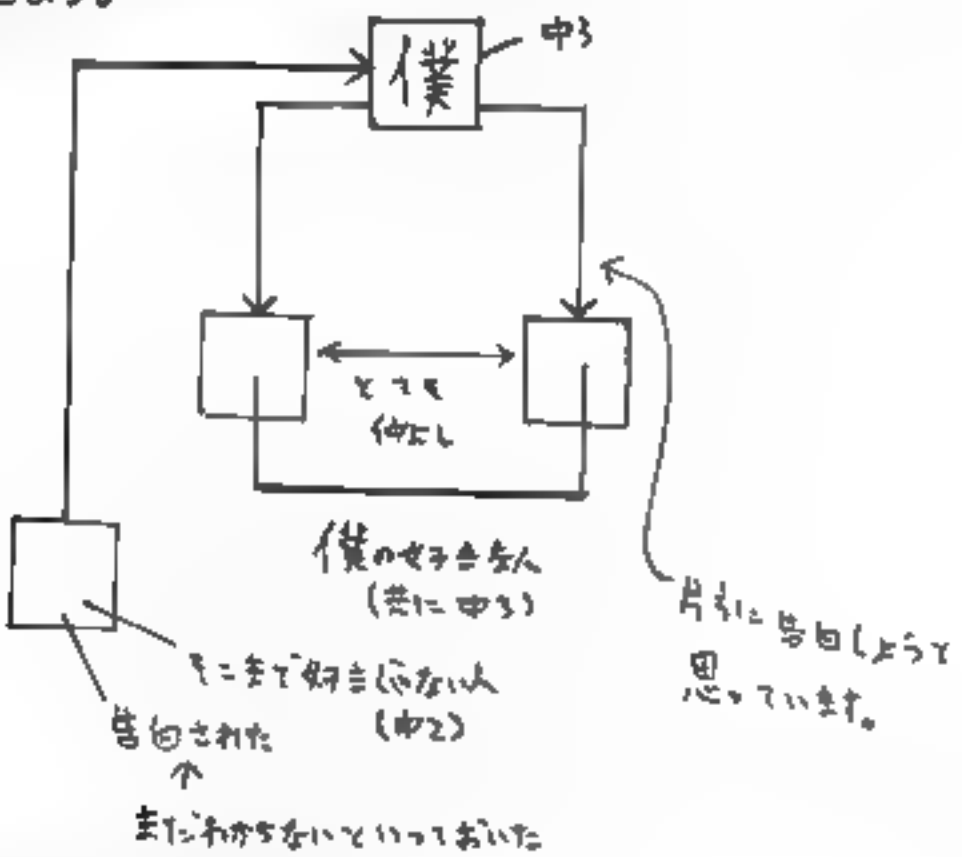
GENIUS!!

THEN WE SHOULD BE ABLE TO ESCAPE!!!

WILL SPECTRE'S PLAN BE A SUCCESS!? OR ARE THEIR TROUBLES INEVITABLE IN PART TWO AS WELL!? TO BE CONTINUED!!

SKET DANCE CLUBROOM TALK 部室トーク

相談 篠原先生に相談です。
今僕は彼女の事で困っています。ものすごく困っています。
実は好きな人が二人います。(まだ告白してない)
だけどなんかすごい複雑な関係になっています。どうすればいいでしょうか?
下に関係図を書きます。

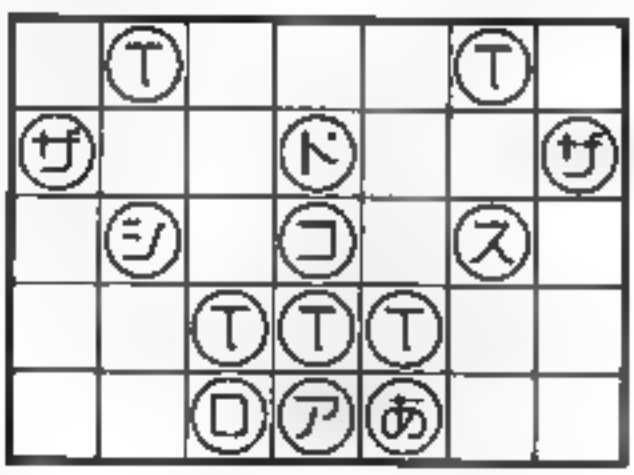


ちなみに今年のバレンタインは0個でした。
片方に告白しようと思っています。他の二人に対してどうすればよいかアドバイスを/
岡山県/P.N.T

これ、関係図いるか?

別にそんな複雑に見えないけどなあ。
キミが一人の女性に告白された関なら悩むのも分かるけど、キミが女の子二人を
好きだってだけだからねコレ。
正面二人共にフラれる可能性も高いからねコレ。
複雑に考える前に行動しちゃおうぜ。健闘を祈る/

相談 先生/ヒュベリオンの陣形を考えたのですが、何か名前をつけて下さい//



新潟県/P.N.黒き油性

おお、中心のドドンドンドドンー歩引かせて、切り込み隊が両翼に分かれてるのが斬新ですね/
海の神ポセイドンが持つ二叉の槍トライデントのようにも見えますし、冥界に棲む3つ首の番
犬ケルベロスのようにも見えます/

「例の陣」とかでいいんじゃないでしょうか。

#irc-distro@irc.irchighway.net

CXC Scans Presents

HOW FUN, I WONDER HOW THEY'LL GET OUT OF THIS ONE...
~ BANCHOU, [CROSS]

CHECK OUT OUR FORUM: WWW.CXCSCANS.CO.CC
STOP ON BY OUR IRC: #CXC-HS @RIZON.NET

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CLEANERS
TYPESETTERS
JAPANESE TO ENGLISH TRANSLATORS
HOWEVER, WE WELCOME ANY OTHER POSITION AS WELL. ANY EXPERIENCE LEVEL IS WELCOMED (NOOB OR PRO). TRANSLATORS THAT APPLY CAN REQUEST A SERIES THEY WOULD LIKE TO WORK ON, AND WE'LL TAKE IT UP AS A PROJECT. TO APPLY FOR A POSITION, CHECK OUT THE RECRUITMENT THREAD ON OUR FORUM OR EMAIL CXCSCANS@LIVE.COM

ALRIGHT EV-ERYONE THE DROOPY GYM-NASTICS ARE STARTING!

EVERYONE'S ARMS ARE DROOPY SO THEY WERE UNABLE TO DO ANY-THING. THEIR ARMS AND THOUGHTS WERE DROOPY.

BUT WHILE TAKING A BREAK THEY WERE LOCKED INSIDE A WAREHOUSE, OH NO!

ON ONEESAN'S REQUEST THE SKET DAN WENT TO APPEAR ON A CHILDREN'S PROGRAM LIVE SHOW IN COS-TUMES

ALRIGHT EV-ERYONE PAY ATTENTION * IT'S TIME FOR THE STORY SO FAR!

THE STORY THUS FAR

DOES SOME-THING LIKE THIS EXIST!?

CHAPTER 77
COSTUME BREAK (CONCLUSION)

SKET DANCE
スケット・ダンス

THERE ARE DAYS YOU FAIL AS WELL BUT, I WILL HELP YOU WHO IS TRYING YOUR BEST!

THE WAREHOUSE ESCAPE STRATEGY SPECTRE/BOSSUN THOUGHT OF!!

Will it all go well and be successful I wonder?

COLLECT SUNBEAMS IN BOGIE'S MAGNIFY-ING GLASS

IGNITE THE MATCH

TRAN SFER THE FLAME TO THE FAN

BURN THE MAGNET'S PACKAGING WITH THE FLAME ON THE FAN

PICK UP THE MAGNET WITH THE SWORD

THEN PICK UP THE SCISSORS

THEN STICK THE LOCK IN THE HANDHOLDS OF THE SCISSORS LIKE THAT

IF YOU TURN THE SCIS-SORS THE LOCK WILL OPEN!

PROBABLY!!

ALRIGHT THEN SWITCH YOU'RE UP FIRST! SET YOUR MAGNIFY-ING GLASS!

HH!!!

RODGER!

ALRIGHT YOU GUYS!? LET'S MAKE THIS PLAN A SUCCESS! PROCEED WITH CAU-TION!!

IT DROOPED...

ALRIGHT GO SWITCH!!

COLLECT THE SUNLIGHT ON THE MATCH!!

...

.....

DON'T THINK ABOUT THAT CALMLY RIGHT NOW HIMEKO!

KEEP MOVING LIKE THAT!

YES THAT! LIKE THAT!

WHAT THE HELL! WHAT ARE WE DOING..

I THINK HE'S SAYING I AM ENTHU-SIASTIC

BE MORE ENTHU-SIASTIC SWITCH!! YOU'RE MAKING A STUPID FACE!!

HE CAN'T TALK

RODGER

LIFT UP HIS ARM SO THE MAGNIFY-ING GLASS IS FIXED

ALRIGHT HIMEKO

ALRIGHT!

NEXT IS IGNIT-ING REMI-ONEESAN'S FAN!

GOOD IT LIT!!

BOSSUN GET THE FAN!

OH?

AHH!!

IDIOT!!!

CRAP! THEY'RE ALL ON THE FLOOR...!

SOMETHING THAT BURNS EASY THAT WE CAN PICK UP

I... IS THERE SOME-THING WE CAN USE INSTEAD

I.. I KNOW!

WHAT DO WE DO!? WE CAN'T PICK THEM UP WITH THESE HANDS!!

WHEN PUSH COMES TO SHOVE I CAN'T FIND ANYTHING

I KNOW! I DROPPED THEM BE-CAUSE MY ARMS ARE DROOPY!

WE CAN'T PICK THEM UP BE-CAUSE OUR ARMS ARE DROOPY

EHHH!!!?

THAT!

THAT

EH

WHAT?

AND MAKE SURE IT DOESN'T WAVER...

MAKE THE RING OF LIGHT SMALLER

AND SO LIKE THIS THE MEDIUM FOR CARRYING THE FIRE CHANGED FROM REMI-ONEESAN'S FAN TO PHANTOM'S POM POMS, DO YOU FOLLOW?

OOF!

NOW HIMEKO!

ALRIGHT IT LIT!

ALRIGHT IT'S BURN-ING

SCARY!!

ㅋㅋㅋ

CALM DOWN AND MOVE IT!

NO NO NO

AND LIGHT THE MAG-NET'S PACK-AGE!

THIS IS REALLY SCARY!!

IT...

WHAT THE HELL IS THIS!

IT'S REALLY MESSED UP THIS PLAN!

IT'S TAKING TIME

IT'S NO GOOD... THERE'S NO WAY TO BURN IT FROM THE CARD-BOARD UNDER-NEATH...

IT WON'T CATCH!!

ENDURE! YOU HAVE TO ENDURE THIS PHAN-TOM!!

THE FLAMES ARE ALMOST UP TO MY HAND!

'BURN THE PHAN-TOM'S HAND' YOU SAY!?

DON'T MOVE YOUR ARM TILL THEN!

IF YOU BEAR WITH IT JUST A BIT LONGER THE MAGNETS WILL BE FREE!

メラ

メラ

メラ

NO
NO
NO
NO!!

AAAAH-
HH!!!

.....!!

I WANNA GO HOME, I WANT TO BREATHE THE AIR OF THE OUTSIDE WORLD!

NO MORE! WHY DO I HAVE TO GO THROUGH THIS!?

ALRIGHT EXTIN-GUISH IT!!

!!!

HM?

CAN YOU... SMELL SOME-THING BURNING?

!?

YES, THE GOAL IS JUST AHEAD

REALLY? THEN WE JUST HAVE TO PICK THEM UP WITH THE SWORD!?

IT'S AL-RIGHT HIMEKO, WE GOT THE MAG-NETS OUT SAFELY

GYAAAAA AH!!!

THERE! THE MATCH FROM BEFORE LIT THE FANS..!!

F F.... FIRE!!

WHY!?

EH...? THIS IS BAD WHAT DO WE DO?

!!!

RODGER!!

HURRY UP AND SCAPE BEFORE THE FIRE SPREADS!!

C.. CONTINUE THE PLAN!! THERE'S NO WAY TO EXTIN-GUISH THIS FIRE!!

IT'S NOT ATTATCHING!!

THERE!!

SWORDS!!

WHERE' S THE METAL SWORDS !?

HUH?

AL- RIGHT! PICK UP THE MAGNET WITH...

カ〃ン

カ〃ン

カ〃ン

OH MY GOD WHAT THE HELL!!

THIS SWORD IS ALUMI- NUM!!

CRAP

THE FIRE IS OVER HERE SO I CAN'T LOOK!

HM?

THIS IS...

AT THIS RATE WE'RE GONNA BURN TO DEATH LOOKING LIKE THUS!!

METAL!!

LOOK FOR SOME-THING MADE OF METAL!!

DYNAMITE?

FOR VARIETY DYNAMITE

DANGER

D

.

.

.

WHAT!?

DON'T WORRY JUST LOOK!

WHY?

A..ANYWAY HURRY!! AT THIS RATE WE'RE GOING TO DIE BY EXPLOSION LOOKING LIKE THIS!!

YEAH

YEAH

YEAH

I FOUND SOME-THING AMAZ-ING?

BOSSUN DID YOU FIND SOMETHING?

ｱﾚｰ

NO GOOD IT'S A FISHING ROD

!

OH

THIS STICK IS...

I CAN CONNECT THE MAGNET WITH THIS HOOK!!

THE FISH-ING HOOK IS METAL!

YES!!

AND..!!

OOH!

AH!!

NO MORE! IT'S SCARY!!

WHAT ARE YOU DOING!! ARE YOU A STUNT-MAN!?

BOSSUN!!

AHHHHHHHHH!!!!

THE FIRE! THE FIIIIIRE!!

CRAP... BUT THIS ISN'T THE TIME TO BE SAYING IT... WE DON'T HAVE ANY TIME LEFT

YOU THOUGHT HAVING THE FIRE BEHIND YOU WAS KIND OF COOL DIDN'T YOU!?

DON'T GO NEAR THE FIRE!

NO!! THE POLE IS LONG SO I COULDN'T HELP IT!

ブラ
ブラ

EVEN IF THE FIRE IS ON MY BACK I'LL GET THE SCISSORS!!

ブラ
ブラ

THAT' S KIND OF COOL

ALRIGHT GO BOSSUN!

I CAUGHT IT!!

KU..!

IS THIS A FISH-ING GAME!?

GOT IT!!

I WANT TO TSUK-KOMI!

WH..
HUH!!?

HM!?

IS THAT OLD WARE-HOUSE OVER THERE... ON FIRE?

IT'S STRANGE, THEY AREN'T IN THE WARE-HOUSE

WHERE DID THOSE THREE GO!?

THE COS-TUMERS ARE HERE ALREADY!

BE IN THERE ...

WHAT'S GOING ON? THEY .. THEY COULDN'T

ブラン ブラン

HURRY UP IDIOT!!! WHY ARE YOU WAVING ABOUT!!?

TH.. THEY'RE IN THAT WARE-HOUSE!!

HURRY UP AND PUT THE FIRE OUT!!

SHUT UP, BE QUIET YOU!! I'M NER-VOUS!!

EEEEH!!?

!!!

!

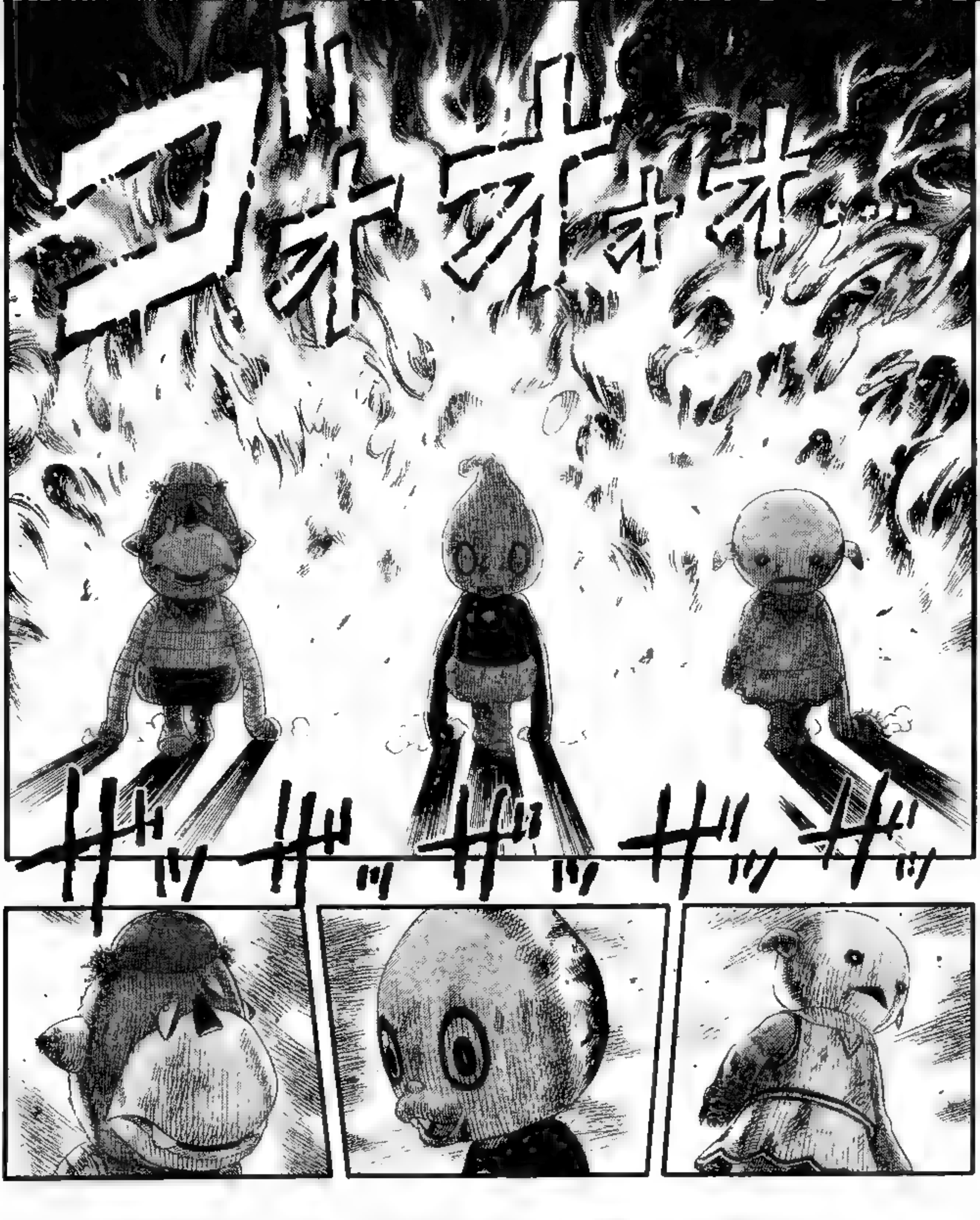
NO...

I SEE .. THEY COULDN'T GET OUT IN THOSE COSTUMES. KU... I'M SORRY...

ゴゥ

THIS IS TER-RIBLE!!!

SHSH-SHSH. SHIT!!!


UG-
YAAAAA
AAH!!
UWAA
AAAAA
H!!

わおおお
向向向
きゃあお
うわぁぁん
スペクタクー
向向向
うわあぁん

SFX: sounds of people crashing around

SKET DANCE

第77話（だいわ）…／おわり

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

第76話～第77話　きぐるみぶれいく

これもなんとなくですが、昔からいつかやりたいなとおぼろげながら思ってたネタです。とにかくキャラがずっと着ぐるみを着てるという(笑)。

表情が変わらなくて、尚かつアホな姿の物を着たまま、何か必死な状況になったら面白そうだぞと。
最初は何かの事件を追って外を走り回るような事も考えたんですけど、逆に閉じこめられて脱出するのも必死になっていいんじゃないかと思って、こういう展開になりました。

脱出の過程を考えるのはけっこう大変でした。
スケットの打ち合わせは、いつも原稿を描き終わった後のヘロヘロになってる状態の時にやる事が多いんです。
朦朧としてる頭で「何で俺は今ハサミの取っ手は鍵のトコに入るかな…」とか真剣に考えてんだ？なんて不思議に感じながら脱出方法を考えてました。
でもこういうのを考えるのはわりと好きな方なので楽しんで描けました。

#irc=distro@irc.irchighway.net

CXC Scans Presents

Sket Dance
Chapter 77

Typesetter: Avanti, Nobleseraph
Cleaner: The Ama
Translator: Tadpolchan
QC: [Cross]

WHO ELSE WANTS TO DO THE DROOPY DANCE!?
~ BANCHOU, [CROSS]

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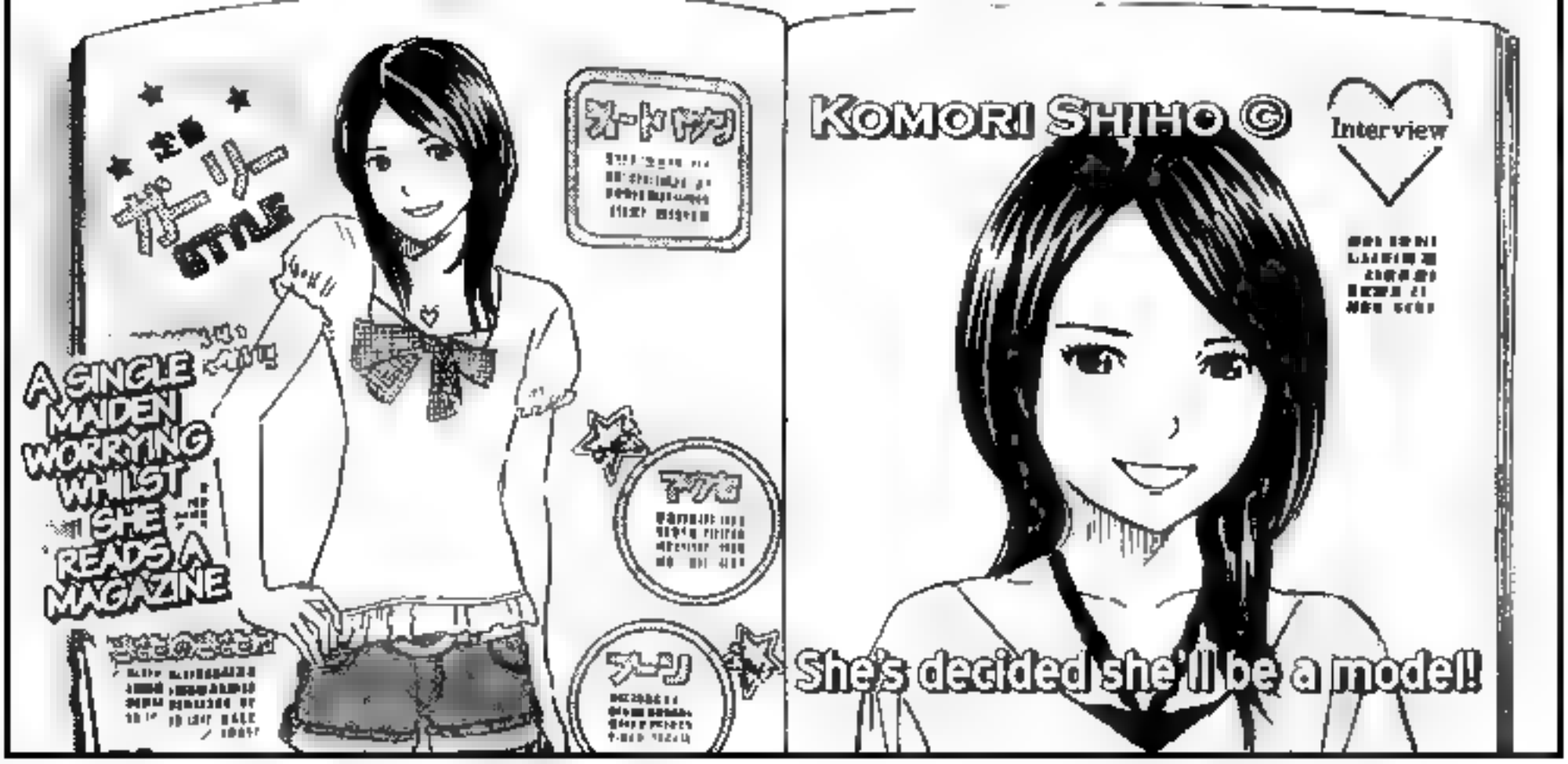

KOMORI SHIHO ©
Interview
A SINGLE MAIDEN WORRYING WHILST SHE READS A MAGAZINE
She's decided she'll be a model!

THE FU-TURE... HUH,
WHAT DO I WANT TO DO
HMM

IS SHE REALLY THE SAME AGE AS ME,
HMM AMAZING, EVEN THOUGH SHE'S SO YOUNG,
WHAT IS THIS.
SHE HAS A PROPER GOAL, SHE'S TRYING HER BEST FOR IT.

I WANNA DO IT, I WANNA DO IT.
?

I WANNA DO IT
HEY BOSSUN
DO YOU HAVE SOMETHING YOU WANT TO DO IN THE FUTURE?

YOU'RE GONNA DO IT!?

LET ME DO IT TOO!!

ARE YOU A KID!?

LET ME! LET ME! LET ME!!

ルルルル…

I WANNA DO IT, I WANNA DO IT !!

WHAT I WANT TO DO, HEY

HMM

HAVE SPECIAL TALENTS,

OR HAVE DECIDED WHAT THEY WANT TO DO.

IF I THINK ABOUT IT, A LOT OF THE PEOPLE AROUND ME,

.....

I'M NOT ANY-THING...

.....

SHINZOU WANTS TO BE A... S...SAMU-RAI?

DANTE WANTS TO BE IN A BAND.

SHIMADA -SAN WANTS TO BE A REPORTER.

MOMOKA IS ALREADY AN ACTRESS.

IF YOU PANIC AND TRY TO SOUL SEARCH OR SOMETHING, YOU'RE LIKELY TO END UP DOING SOMETHING YOU DON'T UNDERSTAND.

THERE'S NO NEED TO WORRY, I DON'T HAVE ANYTHING.

IS THAT IT? AMONG HIGH SCHOOLERS,

THE ONES WHO ALREADY HAVE SOMETHING THEY WANT TO DO ARE THE MINORITY.

INVESTIGATING ADULTERY AND LOOKING FOR MISSING CHILDREN AND PETS.

WHY A DETECTIVE?

YOU DON'T HAVE ANYTHING? AREN'T YOU GOING TO BE A DETECTIVE OR SOMETHING?

W..WAIT, I'VE THOUGHT ABOUT IT BEFORE TOO, BUT STOP IMAGINING IT!

YEAH, IT REALLY SUITS YOU.

IT'S REALLY FITTING.

THOSE FOOTSTEPS

?

NOW YOU MENTION IT, ROMAN HASN'T BEEN COMING AROUND TO PLAY LATELY.

YEAH! THAT'S RIGHT, SHE'S DEDICATED TO BEING A MANGA-KA.

IF YOU'RE TALKING ABOUT FUTURE CAREERS, NO ONE KNOWS IT BETTER THAN ROMAN RIGHT?

ONE MORE TIME.

?

"I..."

AH OOPS, THIS IS NOR-MAL.

ARE YOU GUYS THERE !?

SKET DANCE

スケット・ダンス

Shinohara Kenta

A GRAND PAGE RIPPING ENTRANCE

DON'T RIP THE PAGES !!

ARE YOU GUYS THERE !?

Chapter 78
Sudden Temptation

I HAVE AN ANNOUNCE-MENT FOR YOU ALL TODAY.

HEY THERE,

TALKING LIKE AN ALIEN YOURSELF COULD BE FUN I THOUGHT.

READ-ING SCI-FI MANGA TRIGG-ERED IT

LATELY I'VE FALLEN INTO MIMICKING ALIENS.

I'M NOT A ROBOT, I'M AN ALIEN.

WHAT !!?

I-HAVE-AN-A-NNOU-CE-MENT-FOR YOU-ALL TO-DAY.

WHY ARE YOU SAYING IT AGAIN!? WHY ARE YOU TALKING LIKE THAT ARE YOU A ROBOT?

BUT I CHANGED IT TO 'WIN-DOM-RUN-TIN-DON'

IN IMITATING AN ALIEN EVERYONE SAYS 'WA-RE-WA-RE-WA' RIGHT?

*TAIYOU-NOTE: IT IS AN OLD FASHIONED WAY OF SAYING "I"

UGH, I'M EXHAUSTED ALREADY

KEEP IT UP! I'VE ONLY JUST STARTED!!

RIGHT RIGHT! TODAY I LIKE, HAVE AN ANNOUN-CEMENT FOR YOU ALL!

WHAT'S YOUR ANNOUN-CEMENT !?

WIN-DO-MU-RUN-TIN-DON

?

LOOK AT PAGE 269

BETSUMAR MAGAZINE? IS IT THE ONE YOU CONTRI-BUTE TO?

EH?

!!

BETSUMAR

40th

HONOUR-ABLE MENTION !!?

HON...

第1回 別マー新人まんがグランプリ

金のジャムバター賞

佳作30万円

副賞 デジタルカメラ

「やにわにテンプテーション」

寺乙女ロマン(17歳)

I WON A PRIZE

A MANGA

RO.. ROMAN

THIS IS...

YES

!!

NO WAY

NO ...

I DON'T UNDER-STAND THE EVALUATION STANDARDS AT ALL

THE JUDGES REALLY WENT ON AN ADVENTURE, OI !!

AND YOU GOT THE PRIZE WITH THIS!?

I WAS SO EXCITED I YELLED WEIRDLY !!!

THATS AMAZING ROMAN !!!

UOO OO OOH

THE NEXT PAGE?

THE PROBLEM IS THE NEXT PAGE.

MWAHAHA, I HAVE SHOCKED THE MASSES ONCE AGAIN.

The noticeable turnip of the month appears!!

Turn the page

AH!!!

WHA?

IT PRI-NTED

HER WORK GOT PRINT-ED!!!

THIS 'BETSUMAR MAGAZINE GOLDEN JAM BUTTER PRIZE' ALONG WIH AN ANNOUNCEMENT, PUBLISHES THE WORK THAT MOST CAUGHT THE JUDGES EYE

PUBLISH-ED!!!

The noticable turnip of the month

UBOROUEEEEEEEEEE!!!

!!!

IVE DEBUTED WITH A ONE-SHOT.

RO... ROMAN HAS ACTUALLY ..

HAD HER DEBUT AS A MANGA-KA!?

01 01 01 01 THIS IS INCRE-DIBLE !!

YOU'RE ALREADY IN THIS MAGA-ZINE!?

AHEAD OF HERE IS... THE DEBUT WORK...

ゴク..

TURN THE PAGE

I HOPE THEY LIKE MY MANGA

ドキ

ドキ

WHY? I CAN HEAR IT, THE VOICE IN YOUR HEAD!

OF COURSE! I WANT YOU TO READ IT

CAN I... READ IT?

AH, I DON'T THINK THERE ARE ANY PARTS FOR YOU TO TSUKKOMI.

I'M EXHAU-STED...

LET ME JUST SAY THAT I'M NOT GOING TO TSUKKOMI EVERY LITTLE THING,

I SAID QUIT DOING THAT ALREADY!

TAKE YOUR TIME READ-ING IT OKAY?

IT STARTS WHEN YOU TURN HERE.

IT WOULD BE GOOD IF YOU ENJOYED IT.

THIS TIME I DID THE BEST I COULD.

TITLE: SUDDEN TEMPTATION

Pretty Devil

Yes or No?

THE NOTICABLE TURNIP OF THE MONTH IS SUDDENLY PUBLISHED!

WOAH IT'S STARTED!! ROMAN'S WORK!!

HOW WOULD YOU LIKE A GREAT TEMP-TATION!?

THIS IS AMAZING. I CAN'T BELIEVE IT HAS A TITLE PAGE!!

新宣員大激論！
天才女子高生鮮烈デビュー！

早乙女ロマン

Roman Saotome

IS THIS THE ONLY START YOU CAN DO?!!

NOT AGAIN !!

ばたた

ばたた

OH NO!

I'M LATE, I'M LATE!

I'M SO LATE!

SHE'S ALREADY USED A COPY BY THE SECOND FRAME!?

THIS FRAME IS POINT-LESS!

どもん

If you don't hurry you'll be late.

I...

You overslept too, Chika?

Hey

THIS GUY IS LAME !!!

I did my best with the beta gloss

WITH MY CHILD-HOOD FRIEND.

HAVE SECRETLY FALLEN IN LOVE

ISN'T THAT HER CHILD-HOOD FRIEND !!!

WHO ARE YOU !?

WHAT!?

CHII-BOU

I'VE ALWAYS KEPT IT BOTT-LED UP. BUT.

ACT-UALLY I

WELL, I'M OFF

WHO THE HELL WERE YOU SUP-POSED TO BE!?

AH, SATO-SHI!

HEY CHIIBOU, YOU'RE GONNA BE LATE.

THE REAL CHILDHOOD FRIEND HAS APPEARED!

IT'S NO GOOD IF YOU TELL US THE WHOLE STORY!!

DON'T DO A STORY AND CHAR-ACTERS !!!

STORY AND CHARACTERS

WHAT THE HELL ARE YOU GUYS DISSCUSSING ON YOUR WAY TO SCHOOL !!!

I'M NOT RELATED TO YOU BY BLOOD!!

I'M YOUR BROT-HER

WHA-AAAT !!?

DON'T GIVE SUCH A SHOCKING CONFE-SSION SO SUDDENLY!

TH ...

THAT ...

たばは

ANTI-CLIMATIC

THAT KIND OF THING HAPPENS DOESN'T IT

CHIIBOUS'S REACTION IS ANTI-CLIMATIC!!

THEN SHOULD I CALL YOU 'ONII-CHAN' FROM NOW ON?

WHERE DID YOUR SECRET LOVE GO?

...NO ...

YOU'RE USING IT!?

SAINT SHO-GUN VARIAS

CALL ME SAINT SHOGUN VARIAS

SATO-SHI !?

GO TO SCHOOL !!

THE MOON IS RIS.NG TONIGHT, NOW, I SHALL GO SOMEWHERE

YOU'RE NOT CALLING HIM THAT AFTER ALL !?

A-N, WAIT ONII-CHAN

WHAT THE HELL ARE YOU !?

WHAT THE HELL IS THIS MANGA!?

SEEMS HE'S UNEXPECT-EDLY FRIENDLY

WIN-DOM-RUN-TIN-DON

MU, SOMETHING IS GETTING OFF, THEY MUST BE THE ENEMY!

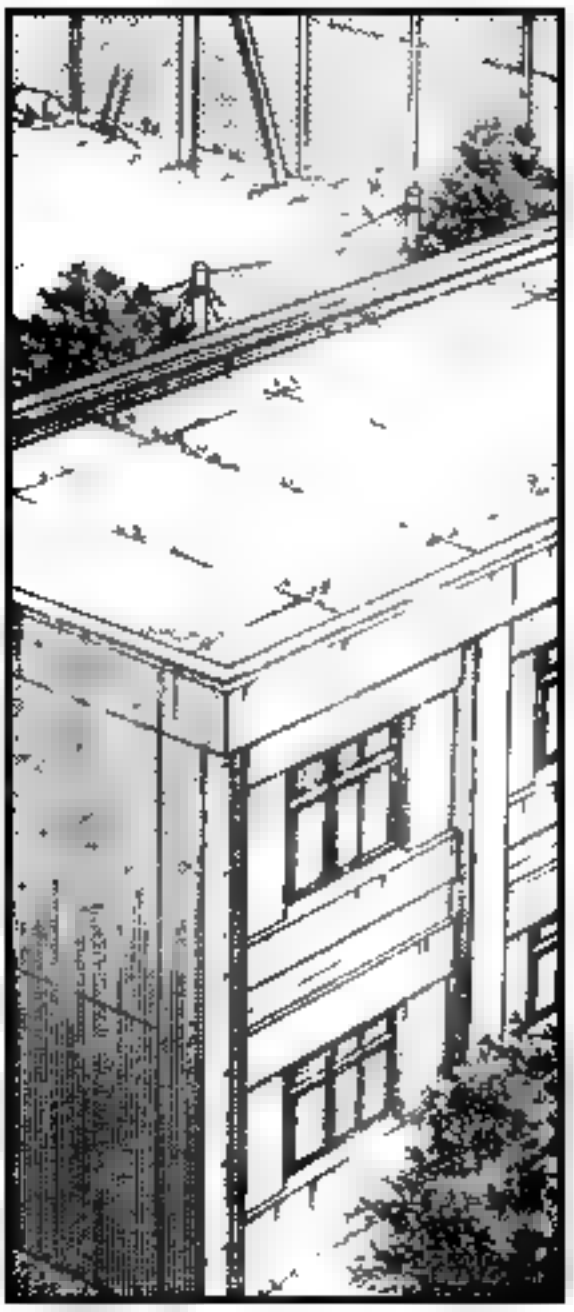
I SEE A UFO

DON'T RAND-OMLY SAY THAT!!

BUT EVEN THOUGH THE CONTENT IS A MESS, IT WAS PRETTY INTERESTING.

I CAN'T FOLLOW THIS.

UGH. I'M EXHAUSTED! I ENDED UP DOING TSUKKOMI ANYWAY.



ROMAN IS UNEXPECT-EDLY TALENTED!

YEAH ALL THINGS CONSIDERED IT'S UNEX-PECTEDLY INTERESTING

I'M GLAD -

YEAH

.....

GOOD FOR YOU ROMAN

ANYWAY IT'S AMAZING YOU DEBUTED

THAT'S GREAT RIGHT?

YEAH
.....

I DID IT, I DEBUT-ED...
MY DREAM CAME TRUE
PRINCE ...

WAA AAAH

YOU TRIED HARD

HAVING A DREAM

I DON'T KNOW HOW IT FEELS THOUGH,

YOU HAVE TO MAKE AN EFFORT WITH PEOPLE YOU DON'T EVEN KNOW SO YOU CAN GET RESULTS

CAN BE PAINFUL

YEAH, I'LL HAVE TO LOOK OVER IT PROPERLY AGAIN.

AND DOING THAT WHILE GOING TO SCHOOL AT THE SAME TIME

PRETTY HARD WORK ISN'T IT?

COMPLETING A MANGA ON YOUR OWN IS

NI SHI SHI

IT'S A VICTORY OF EFFORT

MY PRINCE...

I SEE

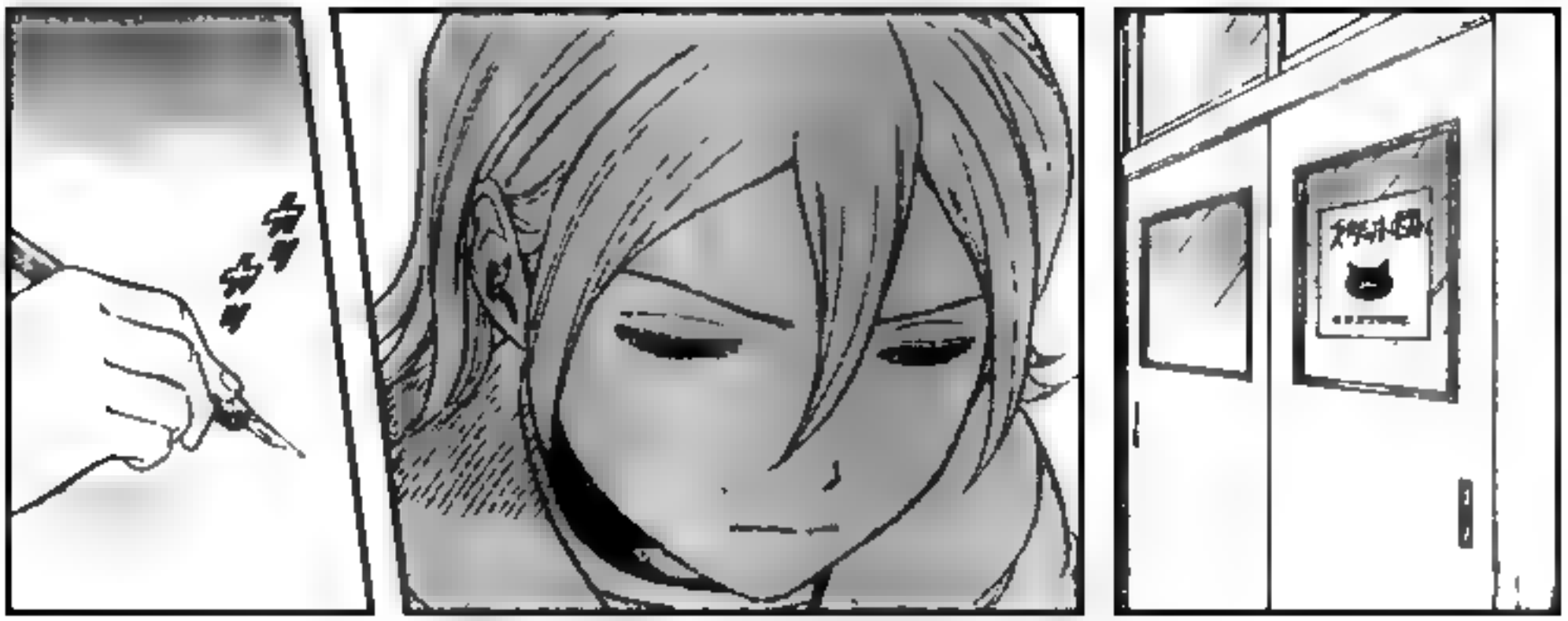
YEAH

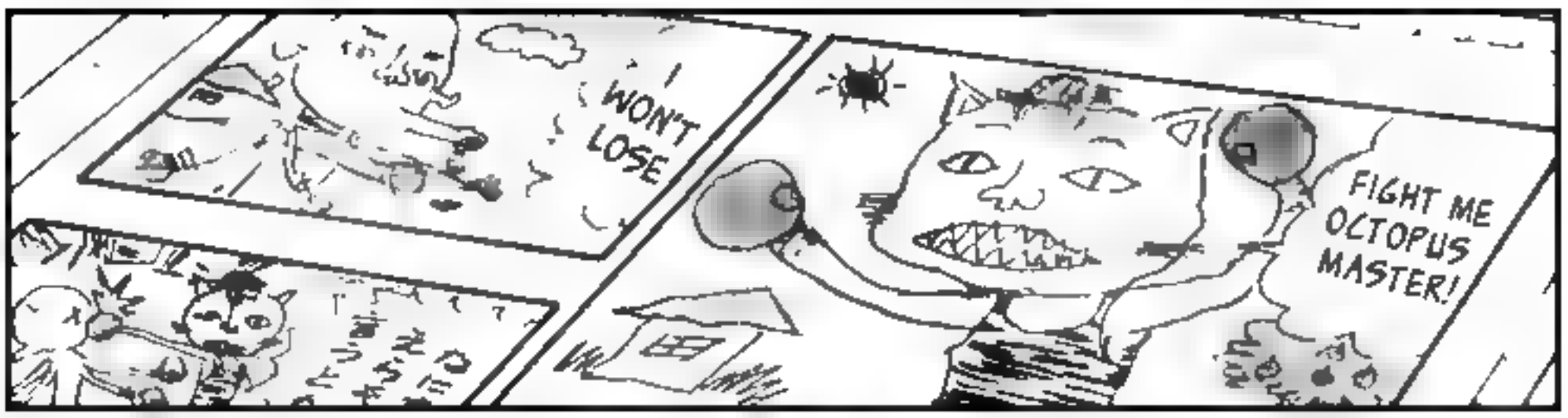
ROMAN'S AMAZING ISN'T SHE?

ISN'T SHE

REALLY UNDER-STANDS

WE CAN HEAR YOU




I WON'T LOSE
FIGHT ME OCTOPUS MASTER!

DREAMS COME IN ALL SHAPES AND SIZES... THERE'S NO NEED TO RUSH, HIMEKO, AND YOU TOO.
!!
!!
!!
NO, YOU'VE MISUNDER-STOOD
SKET DANCE

…第78話
／おわり

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

第78話　やにわにテンプテーション

いつものロマンワールド全開の話なんですが、後半のロマンの涙を意外に思われた方も多かったのではないでしょうか。

この回では、彼女の真剣な一面も語ろうというテーマがありました。
ロマンは完全に天然ボケのキャラなんですが、でもだからといって彼女の努力にウソはないと思ってるんです。
いつか読み切りデビューする話を描く時は、ちゃんと彼女が努力をしていたという姿も描くべきだと。

僕もロマンと同じように漫画家を目指して原稿を描いていたので、１作品描き切る事の大変さとか、雑誌に載った時の喜びとか、そういうのを経験しちゃってるせいで彼女の努力を無視できなかったんだと思います。

ロマンはやりたい放題のキャラではありますが、ギャグの描写を除けばただの漫画オタクの女子高生ですからね。
やっぱり努力が実ったら泣くほど嬉しいだろうし、それをちゃんと見ていてあげたいとも思います。

#irc=distro@irc.irchighway.net

MY MY...I SUFFICE TO SAY
THAT ROMAN IS A BETTER
ARTIST THAN I AM
~ BANCHOU, [CROSS]

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STOP ON BY OUR IRC: #CXC-HS @RIZON.NET

CXC Scans Wants You!
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CLEANERS
TYPESETTERS
JAPANESE TO ENGLISH TRANSLATORS
HOWEVER, WE WELCOME ANY OTHER POSITION AS WELL. ANY EXPERIENCE LEVEL IS WELCOMED (NOOB OR PRO). TRANSLATORS THAT APPLY CAN REQUEST A SERIES THEY WOULD LIKE TO WORK ON, AND WE'LL TAKE IT UP AS A PROJECT. TO APPLY FOR A POSITION, CHECK OUT THE RECRUITMENT THREAD ON OUR FORUM OR EMAIL CXCSCANS@LIVE.COM

A NOT SO PEACEFUL SITUATION ?!!

HHH

FLOP

『SKET DANCE』

I DIDN'T PUT MY HANDS ON HER OR ANYTHING

YOU BASTARD, YOU'RE AWFULLY CAREFREE SEEING AS YOU JUST PUT YOUR HANDS ON SOMEONE ELSE'S

OW

HHH

HEHE... NOT THE FACE DUDE

IT SEEMS SHE WOULD BE A BLONDE HOLDING SOMETHING BLUE BUT I WAS GUESS WRONG

HMPH

A REALLY ACCURATE FORTUNE TELLER TOLD ME

TODAY I'D MEET MY FATED WOMAN AFTER SEARCHING ALL THESE YEARS

HAND OVER EV-ERYTHING YOU GOT

MONEY MAN, MONEY

NO WAY I CAN JUST LEAVE IT AT THIS, ARE YOU STUPID?

OI OI OI OI

SEE YA

ANYWAY I WAS MIS-TAKEN

HEHE... UNFORTU-NATELY I ONLY HAVE 95 YEN*

SO IT'S UNFOLDING LIKE THIS AFTER ALL?

*ABOUT 95C

WE'LL BEAT THE SHIT OUT OF YA!!

IF THAT'S THE CASE HOW BOUT YOU HELP US RELIEVE SOME STRESS!?

♫ THE SUN THAT CLIMBS FROM THE WEST ♪

!!!

SINKS IN THE EAST~ ♪ ♩

GUHE

♪HOW~ IS THIS~

UGU

♪HOW'S THIS

BONBON BAKABON ♪BAKABON-BON ♫

MY FATED WOMAN I HAVE BEEN SEARCHING FOR ALL THIS TIME...

SHE WILL HAVE FLOWING GOLDEN HAIR

ARE YOU OKAY

I ... I FOUND HER

THAT PERSON WILL BE HOLDING A SMALL BLUE OBJECT

THIS... THIS FEELING IS...

WELL TAKE CARE

NO... THE FORTUNE HAS NOTHING TO DO WITH IT

CHAPTER 79 = SHY-GIRL PART ONE

お待たせ!! JC最新の巻は
3月4日(木)発売です!!

I'VE FALLEN IN LOVE !!!

PLEASE MARRY ME!!!

A SHOCKING CONFESSION!!

WHAT!

SKET DANCE
スケット・ダンス

SHINOHARA KENTA

AND WHO THE HELL ARE YOU!?

ARE YOU ALRIGHT !?

WHAT ARE YOU SAYING WE ONLY MET A SECOND AGO!

LIKE I SAID WHAT THE HELL!!

JUST NOW WELL, THE VOICE OF MY HEART SLIPPED OUT

KAIMEI ACADEMY FIRST YEAR, KAMIUCHI JIN

IF YOU HAVE TIME TO THROW UP SUCH CRAP THEN GO HOME AND STUDY!

AND BEHAVE YOUR-SELF!

I WANNA DATE YOU, I WANNA MARRY YOU, ARE YOU AN IDIOT KID?

CARE-FREE! HUMANS ARE TOO CARE-FREE!

OKAY! SENPAI

WHAT YOU'RE A FIRST YEAR BRAT? I'M A SEC-OND YEAR USE YOUR MANNERS

AN OLDER WOMAN...

JEEZ WHAT'S WITH YOU SINCE BEFORE

AN AT-TACKING PERSON-ALITY

WHAT ?

THE WAY YOU DON'T MINCE MATTERS ...

... OKAY ...

....

DELICATE, ALMOST TRANSPARENT WHITE SKIN

BIG EYES THAT DRAW YOU IN

BLONDE HAIR UNLIKE THE USUAL JAPA-NESE BEAUTY THAT REALLY SUITS HER

I'LL KILL YOU

WHAT ARE YOU STAR-ING AT

WHAT? WHAT IS IT?

YOU'RE TOO LOUD!

HEY! SHUT UP!

I WANNA GO OUT WITH YOU!!

I WANT FOUR CHIL-DREN!!

EH !?

CU UU UTE !!!

HIME-KO-SAA-AAAN!!

HEY.. DON'T TOUCH ME!

ARE YOU INVINCIBLE!?

WANNA GO GET TEA AFTER SCHOOL!?

げし

WHY NOT, THERE'S NO PROBLEM IS THERE?

WELL... ITS...

ARE YOU A PHOENIX OR SOMETHING!?

NO, I'M REALLY SORRY BUT I REALLY CAN'T!

GREAT! THEN LET'S GO!!

I... I HATE YOU!

IT'S FINE ISN'T IT, YOU'VE BEEN TEMPTING ME ALL WEEK! DO YOU HATE ME?

IT'S IMPOSSIBLE FOR YOU TO BE SECRETIVE WITH YOUR LOUD VOICE!

I SAID I WOULD NOT!

IT'S THE IDEAL PLACE FOR US TO SECRETLY TALK ABOUT OUR LOVE, LET'S GO!

NO. IT'S NOT THAT I HATE YOU OR ANYTHING..!

EEH!?

WHAT!!?

ACTUALLY I HAVE A BOYFRIEND

I... I REALLY HAVE ONE! SO... ALRIGHT? GET A CLUE!

I'M SICK OF YOUR CRAP!

SHUT UP YOU!!

DIDN'T YOU SAY YOU DIDN'T HAVE ONE!? HIMEKO-SAN DIDN'T YOU SAY YOU DIDN'T HAVE A BOYFRIEND!?

OKAY THEN

PROVE IT

WHETH-ER YOU TWO ARE REALLY GOING OUT OR NOT

EH? HE'S ...

WHO IS IT? THIS BOY-FRIEND

I'M NOT LYING

YOU'RE LYING

HM MM ...

SORRY BOSSUN !!

HE... HE'S THE PRESI-DENT OF... THE CLUB I'M IN

UMM ....

...AND THAT'S HOW IT IS

HMM

AT THIS POINT YOU DON'T REALLY HAVE ANY CHOICE BUT TO EXPLAIN THE SITUATION TO BOSSUN AND ASK HIM TO CO-OPERATE

WHAT SHOULD I DO?

ALRIGHT THEN

HE'LL MAKE A STUPID FACE

NO WAY! HE SUCKS AT ACTING IN SITUATIONS LIKE THIS SO HE'LL FIGURE IT OUT

HOW'S THAT?

I'LL GET JIN-KUN TO WATCH FROM THE SHADOWS

INVITE HIM ON A DATE WITHOUT EXPLAINING THE SITUATION

HERE I HAVE TWO MOVIE TICKETS TO THE ACTION MOVIE EVERYONE'S TALKING ABOUT, 'INDIE & JONES'

FUNNY OR NOT THIS IS THE BEST PLAN

NO WAY!! WHAT DO I DO IF I INVITE HIM AND HE REJECTS ME? I'D BE SO DEPRESSED!! AND ARE YOU JUST FINDING THIS FUNNY!?

YOU DON'T HAVE TO BE CONSCIOUS OF IT OR ANYTHING, LOTS OF GIRLS GO OUT WITH BOYS THEY AREN'T DATING BUT GET ALONG WITH

NO WAY! I'VE NEVER BEEN TO THE MOVIES IN A COUPLE BEFORE!! I DON'T KNOW WHAT FACE TO MAKE WHEN I INVITE HIM!!

I KNOW, THIS IS THE BEST PLAN

NO WAY!! A DATE WITH BOSSUN!? IMPOSSIBLE, WE AREN'T LIKE THAT!!

...

HM?

WHAT WAS IT AGAIN

DON'T STOP EXCESSIVE DRINKING

A METABOLIC TANUKI

YOU HAVE TO DRINK OR YOU JUST CAN'T TAKE IT

BO...

MMMMM NON STOP

WHAT'S WITH THAT WEIRD WAY OF SAYING MY NAME

WHAT IS IT?

AH... NO...

WHAT?

BOSSUN

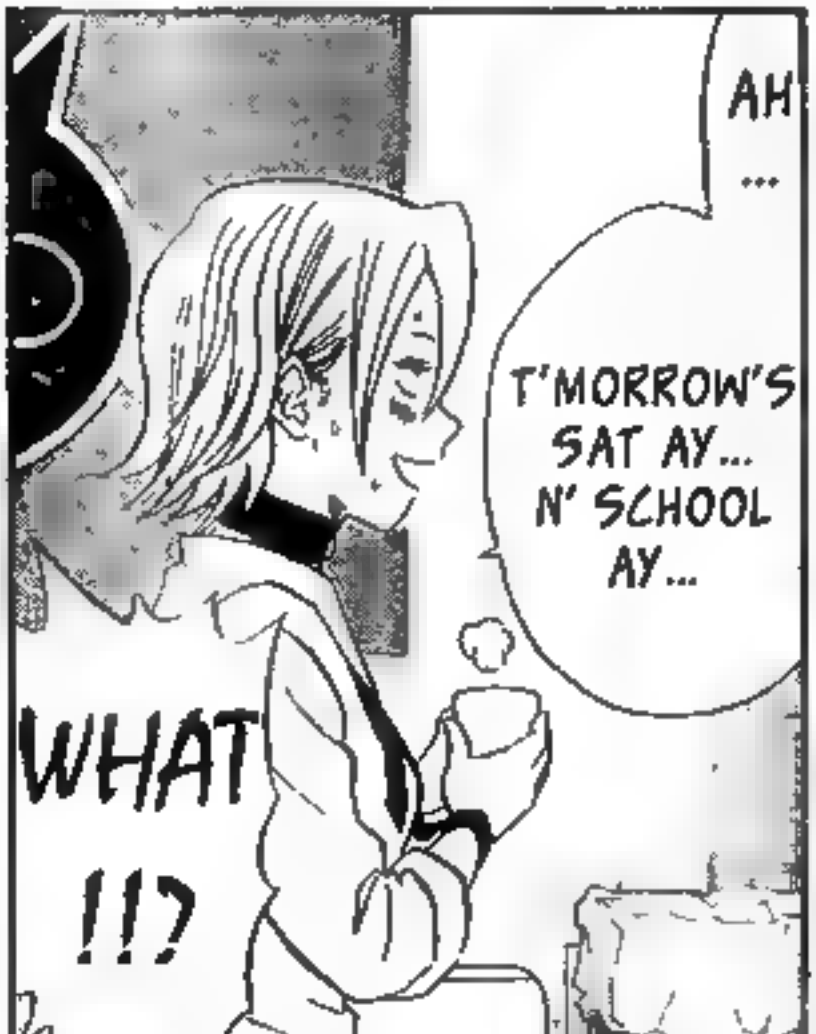
コポ コポ

NOTHING I WAS JUST THINKING THE TEA'S ALMOST DONE
OH THAT'S RIGHT THANKS

UM ...

MM
ズズ…

WHAT DID YOU SAY!? WHAT WAS THAT CREEPY!
WAS THAT A CURSE !?
PLEASE DON'T CURSE ME I'M BEGGING YOU!
WHAT DO YOU MEAN CURSE !!


AH ...
T'MORROW'S SAT AY... N' SCHOOL AY...
WHAT !!?

ハ?

THERE'LL BE NO' SCHOOL...
AH... TOMOR-ROW IS SAT-URDAY...

...
UM
...

WHAT ARE YOU ON ABOUT! ARE YOU TRYING TO SAY I'M A MAN WHO DOESN'T KNOW THE DAYS OF THE WEEK?

I KNOW!

TODAY'S FRIDAY HEY...

NO I SAID TOMOR-ROW'S THAT RIGHT

IT'S SATURDAY, WE HAVE NO SCHOOL

OH YEAH ...

A A... ALRIGHT!

ALRIGHT ALREADY ...! WHY IS THIS SO SERIOUS!

NO!! I'VE NEVER THOUGHT YOU WERE A MAN WHO DOESN'T KNOW THE DAYS OF THE WEEK!!

WHAT THE HELL ARE YOU SUS-PECTING BE A GOOD BOY AND SHUTUP YOU STUPID BALD PRICK STUPID JERK

I'LL BE DILI-GENTLY OBSERV-ING YOUR DATE TOMOR-ROW

OR IS THIS BECAUSE OF JIN, THAT GUY PISSES ME OFF

YOU'RE ACTING WEIRD

OOH... WHAT IS THIS! WHY AM I SO CON-SCIOUS OF THIS? NO GOOD, IT'S JUST BOSSUN SO...

U... UM HEY BOSSUN!

AH GEEZ THIS IS ANNOYING! JUST IGNORE BOSSUN! THIS ISN'T SOMETHING TO BE CONSCIOUS OF! JUST HURRY UP AND GET IT OVER WITH

I SEEM TO BE TAKING THE LONG WAY AROUND... OH WELL

YEAH

LIKE WHAT GENRES

HUH? MOVIES ?

WHAT !?

WHAT KIND OF MOVIES DO YOU LIKE?

HM ...

CAN YOU EVEN CALL THAT A GENRE?

YOU DON'T NEED TO BE THAT SPECIFIC!! WHAT IS THAT!?

GATTAI ?

I SUPPOSE YOU CAN'T REALLY. HOW ABOUT GATTAI ONES?

TRASFOR-MATION!?

TRANS-FORMA-TION ONES I GUESS

... OR ACTION

OR SUS-PENSE

LIKE ACTION

UM .. HOW BOUT THE MOVIES YOU TALK ABOUT? THERE'S LOTS ISN'T THERE

I'M NOT TRYING TO SEDUCE YOU!!

I NEVER SAID THAT!!

HOW MUCH ARE YOU PUSHING ACTION!

ARE YOU TRYING TO INDUCE SOME-THING!?

WHAT!

OR... OR LOVE RO-MANCE

YOU SEEM STRANGE TODAY SOME-HOW!

OR ACTION !

IT'S BEST IF I JUST SAY IT STRAIGHT RIGHT NOW

UM, UM BOSSUN

NO! I'M ON A DOWN-WARD SPIRAL

NO NO!! IF I SAY WANNA GO TO THE MOVIES IN THIS CONDITION THE ATMOSPHERE WILL BE ALL WEIRD!!

MY FACE HAS GONE COM-PLETELY RED!!!

NO !!

WHAT

I'M GONNA SAY SOME-THING KIND OF GROSS

EEEH !!!?

STOP BEING RED FACE!!

WHAT?

BOSSUN

OOF !!

GR OSS !!!

N... NOODLES MADE OF EARTH-WORMS ....

UG-YAA AAA AH !!

I WONT INTERRUPT SO HURRY UP AND SAY THE GROSS THING!! DONT HOLD BACK SAY IT!!

WHAT!? WHY!!?

UEE EE !!?

DO YOU WANT TO GO AND SEE A MOVIE TOMORROW

WHAT MOVIE ?

INDIE & JONES

WOAH, THAT'S A MASTER-PIECE, YOU'RE REALLY A SLAVE TO TRENDS AREN'T YOU

YOU KNOW FIRST I THOUGHT I'D ASK CAPTAIN BUT SHE HAS PRACTICE, THEN I THOUGHT I'D TRY CALLING MOMO BUT SHE'D PROBABLY BE BUSY WITH WORK SO...

NO... IT'S FINE I DON'T REALLY CARE

I SAID IT!!

AH... IT'S THAT RIGHT? I JUST HAPPENED TO GET TICKETS

WHAT? WHAT'S THIS ALL OF A SUDDEN!? TO-GETHER?

UE EE !!?

YOU'LL GO !!?

UEE EH !!?

SURE I'LL GO

AH!

ALRIGHT! I'LL CALL SWITCH TOO THEN

WHERE IS HE ANYWAY

R... RIGHT

THE... THE DATE IS DE-CIDED !!

YOU INVITED ME DIDN'T YOU!?

I'M JUST KIND OF... SUR-PRISED

BUT WE SHOULD TRY INVITING HIM ANYWAY

OH REALLY ?

I ONLY HAVE TWO TICKETS!

NO!

IT'S ALMOST LIKE HE HAD ALREADY TYPED IT OUT BEFORE I TEXTED HIM

OH... SWITCH ...

INBOX

USUI KAZUYOSHI

I CAN'T GO

THANK YOU FOR INVITING ME TO THE MOVIES ^O^ GOING TO THE MOVIES AS THE SKET DAN. THREESOME SOUNDS AWESOME.

BUT EVEN THOUGH YOU WENT TO THE TROUBLE OF INVITING ME I CAN'T GO T_T. I PROMISED I WOULD GO TO AKIHABARA WITH ODAKURA-KUN SO- BECAUSE OF THIS I –

AND THERE'S SO MANY LETTERS! WHEN DID HE TYPE THIS OUT!

HE SAYS HE CAN'T GO...

.....

YOU GOTTA MAIL BRO

OH HE REPLIED

THERE'S THIS NEW SKIRT RIGHT, I WANT IT BUT

YOU'RE A GUY SO...

YOU WOULDN'T WANT TO TAG ALONG FOR THAT WOULD YOU?

THEN... GO EAT SOME-WHERE...

ALRIGHT WELL LET'S GO SEE THE MOVIE TOMORROW MORNING...

I DON'T REALLY HAVE ANY-THING I WANNA BUY

AH... OH I DO

GO... GO SHOP-PING?

WHAT?

THE... THEN CAN WE...

REALLY !!!

WHATEVER I DON'T CARE

WHAT!? WHAT THE HELL IS WRONG WITH YOU!!

WHAT THE HELL, WHAT ARE YOU DOING YOU STUPID RETARD!!

IT'S LIKE A REAL DATE!!

WHAT!?

REAL LY !!!

SKET DANCE

…第79話／おわり

NEXT TIME, THINGS HAPPEN ONE AFTER THE OTHER ON THEIR DATE!??

…
…
…

翌日(よくじつ)

…
…
…

OI- I WAS TAKING A DUMP SO I'M LATE

DID YOU WAIT LONG?

AH, THERE HE IS, THAT'S HER BOYFRIEND (LAUGH) BOSSUN

HIMEKO ASKED ME DON'T COMPLAIN

I REALLY DON'T NEED COMMEN-TARY YOU KNOW

I JUST GOT HERE

THE HEART THROBBING DATE HAS BEGUN!?

I…

SKET DANCE CLUBROOM TALK 部室トーク

相談 篠原先生こんにちは。単行本8巻の部室トークについてです。

ドンマイ関口とキャプテンの結婚を認めないで下さい。

私にとってキャプテンは…キャプテンはぁー、と、とても特別なキャラです。
キャプテンは最高です。女神です。

関口氏はキャプテンを絶対幸せにするとの事ですが、なぜキャプテンの気持ちを確かめないのでしょうか？就職やらシールの話や、親(?)の許可の前にまず本人の気持ちを大切にするべきです。
キャプテンの事を本気で思えない方にキャプテンの幸せは守れません。
若さも勇気もない無力な私ですが、キャプテンの幸せを願い、思う心は負けません。

というわけで、私をキャプテンファンクラブの会員にして下さい。
もちろんキャプテンが「気味が悪いわ…」と言うなら泣きながら帰ります。
7巻181ページの顔で「うん、いいわよ」と言って下さるならとても嬉しいです。
キャプテンこそ全て、スケット団と篠原先生に栄光あれ。
福岡県/P.N.シバムラ　チエカナ

えーっと……。
そんな訳でして、8巻の部室トークでビックリマンシールと引き替えにキャプテンと結婚させて欲しいと訴えてきたドンマイ関口君に対し、一方的に宣戦布告をするお便りが来ました。

何だコレ…。

このシバムラ君27歳なんですが、便せんから伝わってくるテンションはネタなのか本気なのか判別できかねる程の熱を帯びています。うん、キミみたいなヤツ嫌いじゃないぞ。

という訳でキャプテンに返事を頂きました。

キャプテンファンクラブに入会OKだそうです／(そんなの無いけど)
面白そうだからOKにします／(そんなの無いけど)

さあ、どう出る？ドンマイ関口君／

#irc-distro@irc.irchighway.net

CXC Scans Presents

HAHAHA,
I LOVE AWKWARD
SITUATIONS XD
~ BANCHOU, [CROSS]

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SEIPU

THE DAY OF THE DATE!! WHAT'S GONNA HAPPEN NEXT...

HUH?

HEY, DID YOU WATCH THAT THING YESTERDAY?

NOPE

...

...

DUDE, THAT COMEDY SHOW "ANJYAN" THAT I ALWAYS WATCH -- DID YOU SEE IT?

OH... IZZAT SO?

AH, I SAW THREE FOREIGNERS A LITTLE BIT AGO

WAIT, NO! IT'S NOT ME, WHO FEELS WEIRD!

IS IT JUST ME, OR AM I THE ONLY WHO FEELS ALL WEIRD RIGHT NOW!

WHAT THE HELL'S WITH THIS CONVERSATION ALL OF A SUDDEN!

OH WELL -- IT WAS PRETTY FUNNY ANYWAY.

OH... IS THAT SO?

『SKET DANCE』

THIS IS BAD!!

HUH, WHATS WITH YOU?

ER, NEVERMIND, IT'S NOTHING

HMM?

HUH? BOSSUN ...

WE'RE LIKE FREAKING TWINS!!

KE

THE LOOKS SO STUPID...!

BOSSUN'S CLOTHES HE HAS A SKET DAN T-SHIRT ON

KE

SKET DANCE

スケット・ダンス

篠原健太

LET'S GET OUT AND GO!!

CHAPTER 80
THE EMBARRASSED GIRL'S STORY (LATTER)

BUT EVEN NOW IT'S A LIL TOO LATE...

HE PROBABLY DIDN'T NOTICE HOW WE LOOK YET

WAIT -- WHY THE HELL AM I BEING SO NERVOUS?

THIS ISN'T GOOD... THAT MORON BOSSUN TOTALLY FORGOT EVERYTHING!

ANY FOOL WOULD RUN AWAY FROM THIS GUY -- I'M SUCH AN IDIOT!

UGH, I WANNA GET OUTTA HERE

LET'S GO

MM KAY

HE'S SO PLAIN --!!

OH... UM, ABOUT 10 PM OR SO

WHAT ELSE WOULD I BE TALKIN' 'BOUT?

THE MOVIE, THE MOVIE

HUH? WHAT?

WHAT TIME IS IT START ING?

WHAT!?

WHY!?

HAHA~ I DIDN'T REALLY CARE AT FIRST, BUT NOW I'M KINDA IN-TERESTED

THIS GUY ...

OH... I SEE

I WASN'T REALLY ALL THAT HYPED TO WATCH

THE MOVIE, THE MOVIE !!

NO, THIS IS SUCH A PAIN IN THE ASS -- WHAT THE HELL! WHAT'S UP WITH THIS GUY AND WANTING TO WATCH A MOVIE WIT' ME?

HE SHOULD JUST GO AND DIE

HUH? WHAT THE? WHAT'S WITH THIS WEIRD ATMOSTPHERE!

AM I THE ONE WHO'S BEING WEIRD?

EVEN WHEN I'M ACTIN' WEIRD, IM STILL PRETTY NORMAL

YEAH ... THAT'S TRUE ...

BUT THEN AGAIN HIMEKO DOESN'T LOOK LIKE SHE'S ENJOYING HERSELF

HIME KO

カタカタ

OF COURSE. THEY'RE A COUPLE OF COURSE.

HMMM... THEY LOOK LIKE JUST ANY NORMAL COUPLE ON THE STREET

KIWA

CUT 4

GOOD MORN-ING

THE SYN-THESIZED SENTENCED GOES DIRECTLY TO THE EAR-PHONE!

ANY SENTENCE THAT SWITCH TYPES IN

GOOD MORN-ING

SWITCH'S INVEN-TION: THE WHIS-PER-IN-YOUR-EAR EAR-PHONE

SCREW THAT! NO WAY! IF ANYTHING, MY FACE IS THE SAME AS IT ALWAYS IS!!!

HUH? MY EXPRES-SION LOOKS FAKE?

HUH ?

HEY, YOU LIS-TENING TO ME?

KIDS THESE DAYS DON'T KNOW HOW TO CONTROL THEMSELVES EVEN THOUGH MOST OF EM ARE PRETTY SMART

Y-YEAH ...

I SAID!

WHAT DID YOU SAY?

URK ...!!

YOUR EXPRES-SION LOOKS STIFF

WHA.. I'M BEING RESPECT FUL!

WHAT THE HELL IS WRONG WITH YOUR FACE!!

LIKE AN UNNATU-RALLY-MADE GENERIC FACE!

RESPECTFUL HOW! YOU LOOKED LIKE AN OLD HAG FROM SCAN-DINAVIA RIGHT THERE!!

H-HUH? .?

DIE !!

SHUT UP!! FINE, DON'T LOOK OVER HERE ANY-MORE!!

ニヨ〜ン

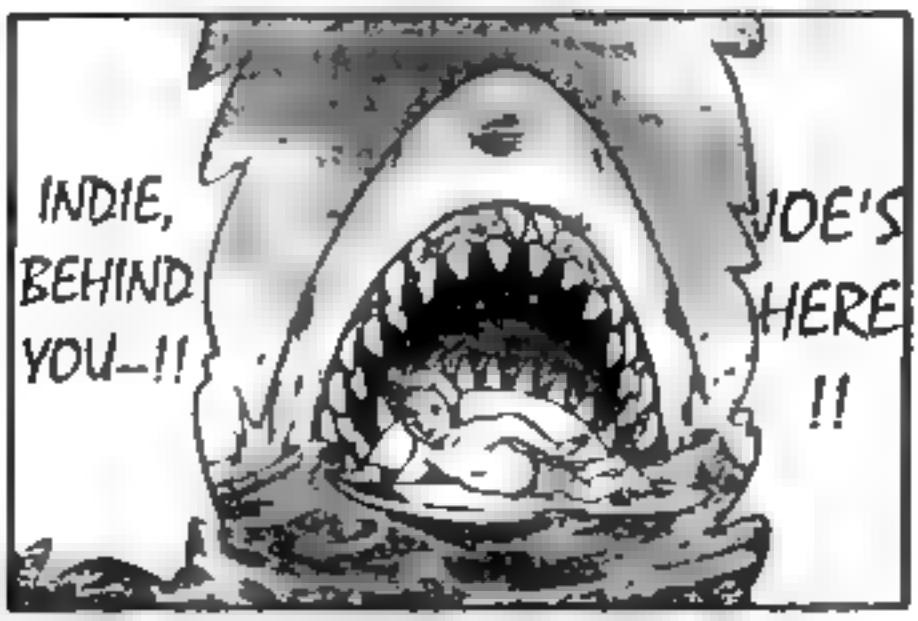
YOU'RE RIGHT

WHAT THE!?

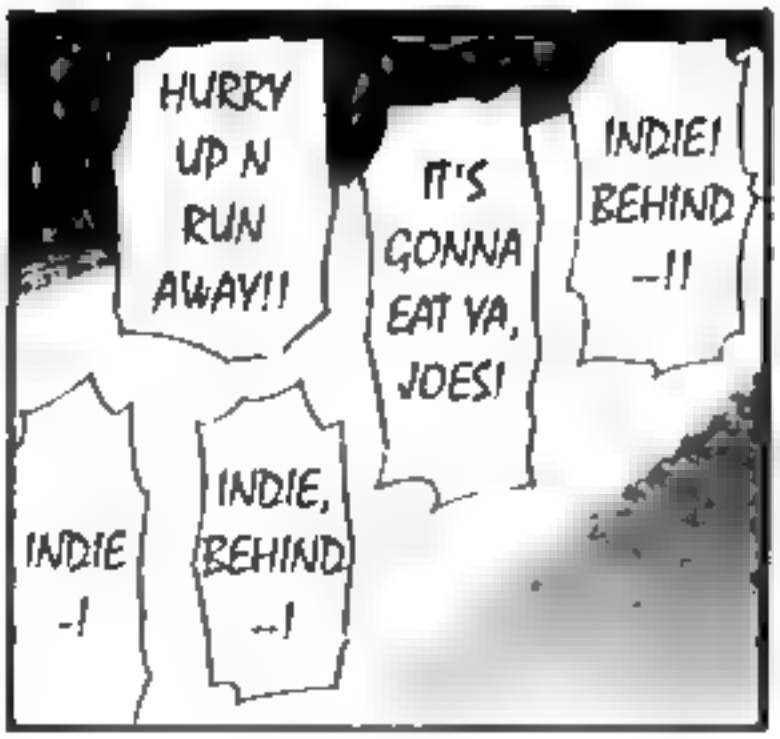
インディ&ジョーズ!!

INDIE, BEHIND YOU--!!
BEHIND YOU--!! BEHIND YOU--!!

INDIE! JOES! IT'S UP AND BEHIND YA NOW!!
...
...
HURRY UP AND RUN AWAY INDIE--!!


INDIE, BEHIND YOU--!!
JOE'S HERE!!

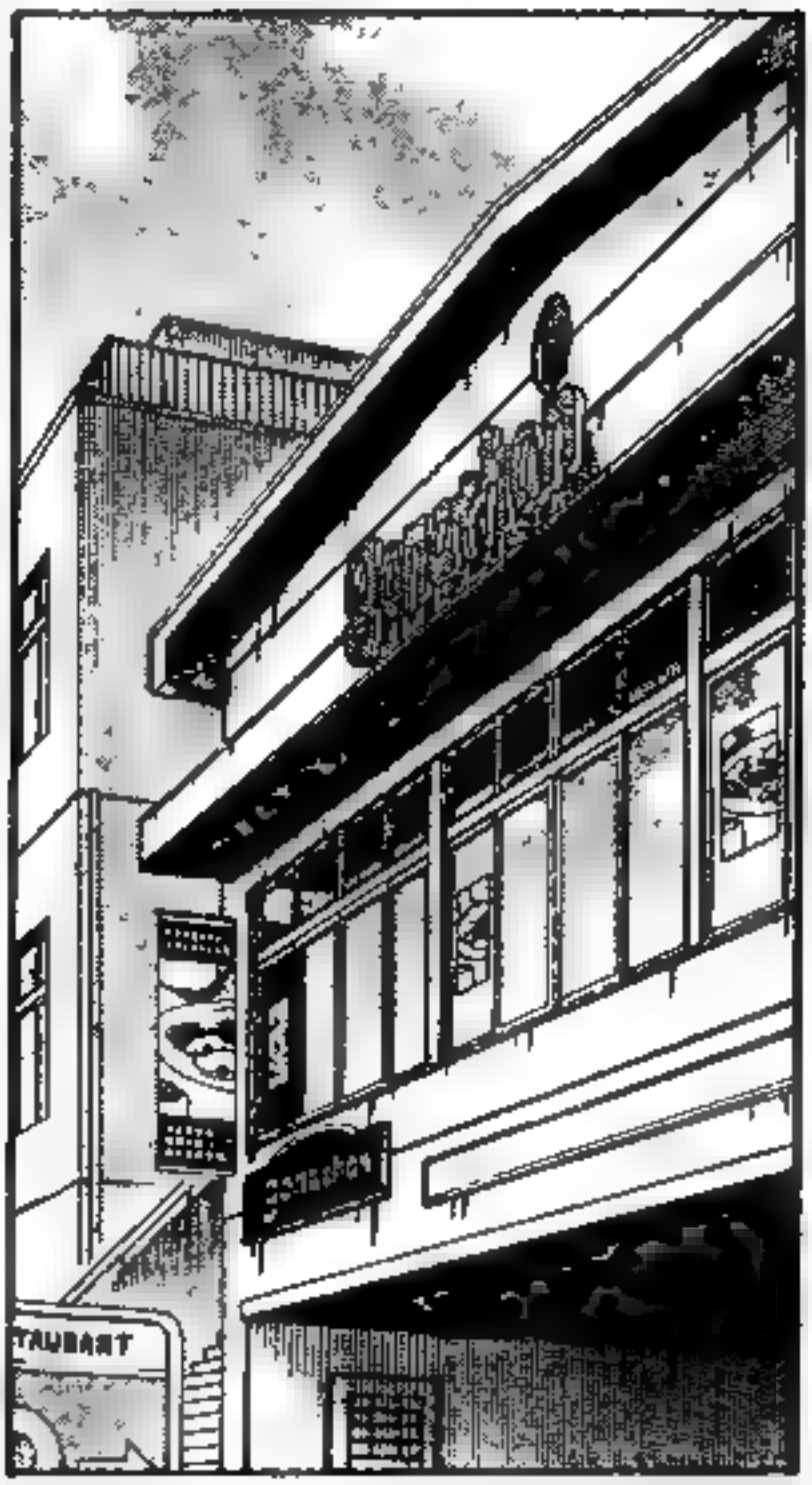
HE'S GONNA SWALLOW YOU UP! JEEZUS RUN AWAY! AND WHAT'S UP WITH THAT POSE!
IT'S GONNA EAT YOU, JOES!! GET THE HELL OUTTA THERE ALREADY!!


HURRY UP N RUN AWAY!!
IT'S GONNA EAT YA, JOES!
INDIE! BEHIND --!!
INDIE --!
INDIE, BEHIND --!

YEAH, IT WAS

HAHA, EVERYTHIN'S BACK TO NORMAL NOW

THAT WAS A PRETTY GOOD MOVIE



...

...

YEAH IT WAS PRETTY EXCIT-ING

THAT LAST SCENE WAS PRETTY GOOD

I DON'T SENSE ANY LOVEY DOVEY ROMAN-TIC FEEL-INGS OR NOTHIN'

THEY LOOK MORE LIKE GOOD FRIENDS, THEN ANYTHING ELSE IF YOU ASK ME

YEAH, YOU'RE RIGHT BUT...

HOW'S IT NOW? THEY'RE PRETTY CLOSE TO A REAL COUPLE NOW RIGHT?

LIKE FOR EX-AMPLE, SHE'D BE FEEDING HIM WITH A SPOON AND SAYING "OPEN UP" RIGHT?

IF THEY WERE REALLY GOING OUT, IT'D BE MORE INTERESTING THAN THIS

FEED HIM SOME-THING AND SAY "OPEN UP"

HIME-KO

HEY, BOSSUN

HMM?

WH-WHAT THE FUCK! I CAN'T DO THAT!!!

I'LL READ YOU A FORTUNE INSIDE YER MOUTH, SO OPEN UP FOR A SEC

HUH?

WHY ARE YOU POKING YOUR FORK INTO YOUR CABBAGE ROLL!?

WHA, WHAT? I'M NOT DOING ANYTHING FISHY, SO JUST LEMME HAVE A PEEP! I'M A PRO AT THIS I SWEAR!

SO OPEN UP

IT'S ONE OF MY SPECIAL SKILLS

I .I CAN SEE WHAT PEOPLE'S FORTUNES ARE WHEN THEY OPEN THEIR MOUTH

WHAT? WHAT THE HELL?

NOT ON YOUR LIFE! NOT TO MENTION THERE'S NO SUCH THING AS MOUTH READING!! WHAT THE HELL ARE YOU PLANNING TO DO WITH MY MOUTH!!

GRAB

NGA!!

JUST SHAD- DUP AND OPEN UP!!!

HMM, THEY REALLY DO LOOK LIKE A PAIR OF OLD FRIENDS

ITS LIKE... SOMETHING THAT'D HAPPEN BETWEEN TWO OLD FARTS AT AN ODEN STALL

HOT HOT HOT HOT ... !!!

"OP EN UUP PPP P!"

HERE...

TO

BWA- HOO O!!

TN: BOSSUN MAKES A WEIRD "STUFFING" NOISE HERE

WE'RE GOIN SHOPPIN', SHOPPIN. WE'RE GONNA LOOK FOR A SKIRT

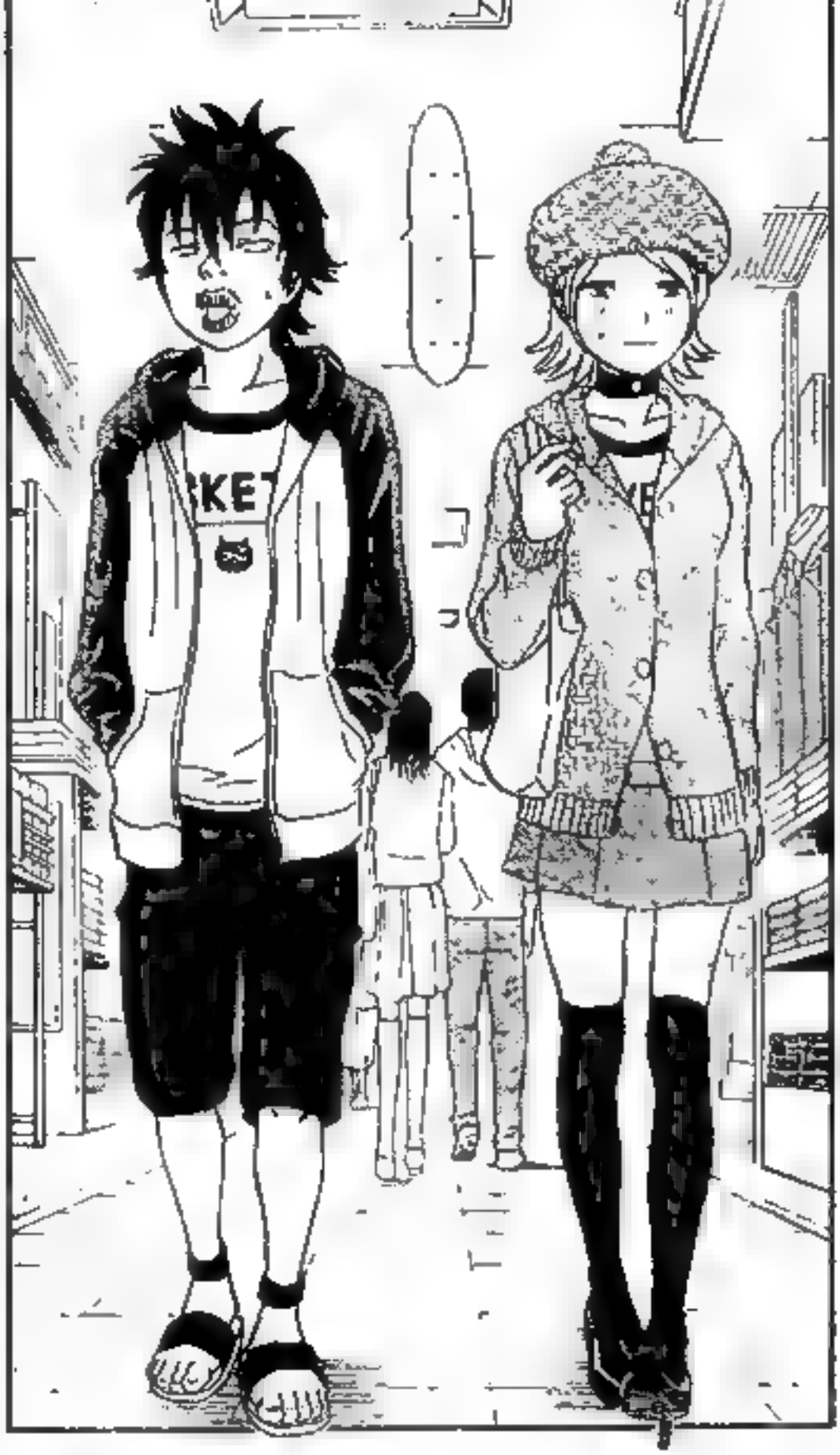
SO UH... WHERE TO NEXT SIS

HEY! YOU SAID YOU'D COME WIT' ME!

UWA-- THAT'S SO BORING!

WELL... IF YOU WANT, YOU CAN JUST HANG OUT-SIDE AND WAIT

OH REALLY ?



HUH? WHA DID I SAY SOME-THIN?

WELL EVEN SO, BOSSUN ISN'T THE KIND OF GUY WHO WOULD GO AND DROP

NEVER MIND, IGNORE WHAT I SAID

DID YOU HEAR THAT? HE'S ACTING ALL COLD NOW, HEH

NOT REALLY.. EVEN MY GIRLFRIEND AND I GO INTO WESTERN CLOTHING STORES TOGETHER

NO, EVEN IF THEY ARE A "COUPLE", REAL GUYS WOULDN'T WALK INTO A LADIES SHOP BECAUSE IT'S PRETTY EM-BARASSING.

I GUESS THEY REALLY AREN'T GOING OUT, THESE TWO

YEAH, I GUESS IT SORTA COMES OUT DURING THESE RO-MANTIC COUPLE SCENARIOS

WHOA, HIMEKO! THIS IS PRETTY COOL AIN'T IT!?

I LIKE THE COLORS ON IT!

JUST ABOUT ANYTHING GETS YOU FIRED UP, HUH?

...
...

EXCUSE ME, IS THIS THE ONLY SIZE YOU HAVE?

WE HAVE OTHER SIZES TOO -- THAT ONE'S PRETTY CUTE HUH? THE COLOR IS PRETTY NICE, SO IT MATCHES WITH JUST ABOUT ANYTHING -- AH, YOUR GIRLFRIEND HAS GOOD TASTE IN CLOTHES, SHE'D DEFINITELY --

UM WELL, I'M GONNA GO TRY THIS ON REAL QUICK

YEAH, TRY IT ON TRY IT ON! TRY ON LOTS OF 'EM!

FITTING ROOM

FITTING ROOM

HE'S THE KIND OF GUY WHO CHEERS YOU ON

WHAT KIND OF GUY IS HE?

WELL THIS PARTICULAR EXAMPLE IS A BIT OFF FROM THE USUAL

IS IT BAD !!

IS IT GOOD !!!

... WHOA ... OH ...

WHO OOA !!!

シャッ!!

HOW'S THIS!

THERE'S NO FREAKIN' WAY I'M GONNA SELL MY BODY FOR THAT KINDA STUFF!

I HEARD THAT YOU CAN GET A LOT OF MONEY FROM DOING LABORA-TORY TESTS AND STUFF ..

JUST GET A JOB FOR A WHILE

WELL YEAH, IT WAS PRETTY EXPEN-SIVE

NOW I GOT NO MONEY LEFT FOR THE REST OF DA MONTH~

WHEW~ I BOUGHT IT

EHH!?

THIS IS WEIRD

THAT IS PRETTY CUSTOM-ARY FOR MOST COUPLES

WELL, ANYWAY

YOU'RE JUST SAYING THAT BE-CAUSE THE COUPLES YOU'RE THINKING OF ONLY EXIST IN YOUR HEAD

COUPLES WHO DON'T HOLD HANDS ARE DEFI-NITELY WEIRD!

ドドド

HMM ?

LIKE THIS?

?

? ?

NO

THIS IS MORE LIKE A HAND-SHAKE

IT'S THE OPPO-SITE

OPPO-SITE?

DO-

N!!

W-WHY !?

DO WA !!!

OW !!!

NG YA AA AA AA --

!!

HUH ?

WHY ARE YOU HERE!?

YOU ... SWITCH!

EVERY-THING IS WEIRD!

THIS IS WEIRD

YEAH ITS DEFINITELY OKAY MAN! I DON'T OWN HER OR ANYTHING! SHE'S A SUPER GREAT DEAL!

HAHA

THEN... THEN... IT'S OKAY IF I ASK HIMEKO OUT RIGHT!?

YEAH, FOR SERIOUS. WE'RE NOT A COUPLE!

THERE'S NO WAY MEAND HIMEKO COULD BE

WOOH DO-- SERIOUSLY!?

DON'T WORRY -- WE'VE KNOWN EACH OTHER SINCE FRESHMAN YEAR, SO WE'RE NOT WHAT YOU THINK

SO UM...SO YOU TWO ARE...

H'S H'S

BLOND HAHA !!

HUH? MAYBE BECAUSE SHE'S TOUGH AND CUTE AND BLOND?

WHAT PART OF THIS VIOLENT GIRL IS SO GOOD?

BUT I'M CURIOUS THOUGH

YOU GUYS CAN GET THE FUCK OUTTA HERE! AIN'T NO DELICATE LITTLE MISSY I'M JUST A NORMAL GIRL YOU DIDN'T NEED TA SAY ALL THA-

UWA--! YOU OKAY MAN---!!!

OOF ...

AND YEAH, TOUGH BLOND HAIRED GIRLS LIKE KIBITSU MOMOKA ARE CUTER HUH? I'D DIE TO HAVE A GIRL LIKE THAT!

NO WAY !!

WHAT KIND OF FETISH ARE YOU INTO, HAHAHA! NOT GIRLS LIKE HER, HUH? OSAKA CHICKS OUTTA BE WEARING TIGER STRIPES AND LOINCLOTHES RIGHT, HIMEKO!

RIGHT, HIMEKO ?

RAMBLING IN HIMEKO STARTS ON HERE

ガシッ

HIME-KO--SA~~N!

TCH--JUST ONCE IS FINE, ISN'T IT

YOU DON'T GOT NO BOY-FRIEND TO TAKE YA, AND NO OTHER DUDES ARE GONNA COME ASK YOU OUT!

I TOLD YA NO, DIDN'T I!! I AIN'T GOIN' ON NO STINKIN DATES NO MORE!

SHAD-DUP!!

ばしっ

LETS GO TO AN AMUSE-MENT PARK!

GET AWAY NOS-FERA-TU!

OO--I, HIME KO--

...SO GOD-DAMN ANNOY-ING

WHAT ARE YOU, A PHOENIX OR SOME-THIN'!

EVEN IF I'M SHOT AND STUCK IN A BURNING FIRE I'LL CALL YOU!

I'M NOT GIVIN' UP SO EASILY YOU KNOW, I STILL PLAN ON ASKING YOU AGAIN!

ピラピラ

I GOT A TICKET TO AN AMUSEMENT PARK, YOU WANNA GO?

OW OW OW...I JUST GOT A TICKET THAT'S ALL FROM THE NEWSPAPER -- WHY YOU HITTIN' ME FOR?

HAH? WHY? WHATCHA TRYIN' TO SAY HUH? COMIN' TO ME SPOUTIN' NONSENSE OUTTA THE BLUE SO EARLY

PSH, IT'S FINE AIN'T IT

YA SEE? YESTERDAY WAS JUST AN ACT AND ALL, SO IF YOU WANNA GO YOU GOTTA BRING MORE GUYS 'N GIRLS...

WHY DO I GOTTA GO WIT' YOU HUH

.....

BESIDES I GOT THREE TICKETS HERE

COOL HUH? POPS GAVE ME THREE TICKETS

YEAH I WAS GONNA INVITE SWITCH TOO

WHAT THE HELL... THREE TICKETS... THREE TICKETS EH

OH ... OHH ...

WANNA GO?

HOW'S THAT?

AL-RIGHTY

LETS GO, JUST THE THREE OF US

WOOH OO! LET'S GO!

THIS IS GETTIN' EXCITING ALL OF A SUDDEN!

I'LL GO GET SOME POCKY AT THE TRAIN STATION TOO

WHATS UP WIT' YOU AND POCKY OUTTA NOWHERE

AL-RIGHTY

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

第79話～第80話　ハズカシガール

ボッスンとヒメコのデートのようなデートじゃない話。
ヒメコが描いてて楽しかったですね。
ヒメコは普段男性的な部分を描く事が多いキャラなので、こういう女の子っぽい面を描く時はちょっと嬉しくなります。

キャラが勝手に動くのに任せて描いていったような話なのですが、実は今回一番イキイキしてたのは陰で全てを楽しんでいたスイッチなんじゃないかと思いました。

仁くんは初登場なんですけど、実は8巻の表紙イラストの「Z」の項目にフライングで出ちゃってるんですよね。
単行本派の人すみませんでした(笑)。

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CXC Scans Presents

WHAT A NICE ENDING.
~BANCHOU, [CROSS]

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SKET DANCE CLUBROOM TALK

部室(ぶしつ)トーク

イラストギャラリー

神奈川県／P.N. ひよこ

レミおねえさんのファンだそうです。ほのぼのした絵柄がおねえさんに合ってますね。
ロゴもカワイイ。

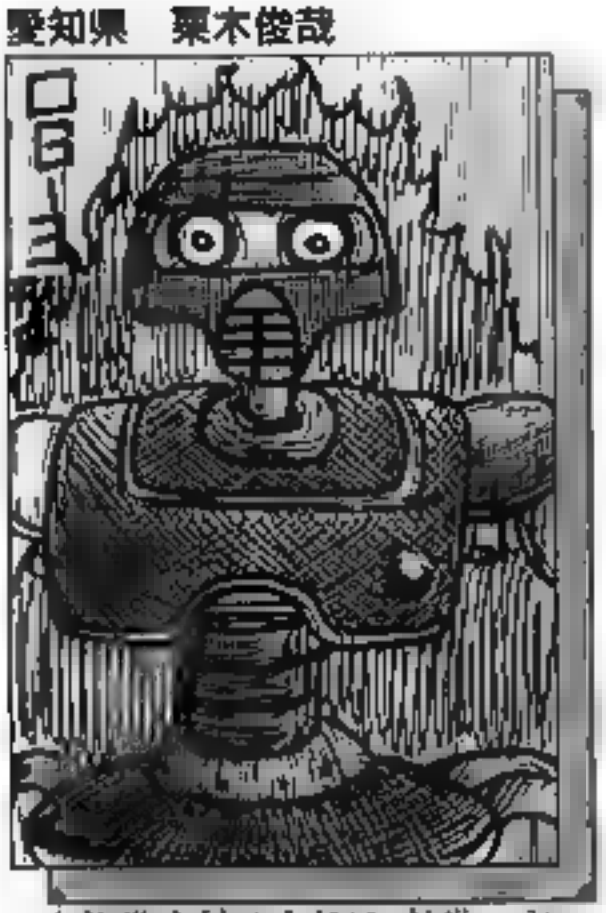
大阪府／P.N. 流星子

人気投票の上位20名を描いてくれました。手間と画力と愛情が伝わってくる渾身の1枚！

東京都／山城ひかる

8歳の女の子の作品。ひかるちゃんはもう1枚送ってくれましたが(ちゃんと見てますよ)、ミモレンもいい味出してるギャング対決シーンを採用！

愛知県　栗木俊哉



多脚型機動兵器OG-3型の強さが存分に発揮された1枚。おばあにゃんが惚れた理由も理解できる素晴らしい出来！

岩手県／P.N. ももじ

少女漫画風ロマンチック乙女系イラスト。ボッスンのクセ毛が世界観にハマってますね(笑)。ヤバ沢さんの目もヤバス！

京都府／P.N. おりヒメコ&ひこボッスン

7月7日生まれのヒメコに七夕イラスト。にくい演出ですね。そしてペンネームがうまい！

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SKET DANCE

おまけ

週刊少年ジャンプ'08年31号ウルトラスペシャルGAG祭//に掲載を予定していた幻のボツネーム特別公開！

『2人はナーバス！』

夏真っ盛り！心は盛り下がり？の巻

#ttc-dishtoo@ttcdishtoo.net

#ic-distro@ic.ichigaway.net

#ric-distro@irc.ichigaway.net

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

おまけ『2人はナーバス！』 夏真っ盛り！心は盛り下がり？の巻

コミックス5巻を持ってる人は覚えているでしょうか。
5巻の巻末に番外編として掲載した「リゾート・ダンス」というおまけ漫画。あれはジャンプ本誌のギャグ漫画企画として描かれたものなのですが、僕は最初はこの「2人はナーバス！」をネタにして描いていたんです。

しかし、「リゾート・ダンス」のライナーノーツでも暴露していますが、このネタは夏をテーマにしたギャグ漫画としては相応しくないという理由で担当に全面ボツを喰らい、結局は女性キャラが氷塊でしりとりをするというネタ(それもどうなんだ…?)に変更する事になったのでした。

このネームは捨てずにとっておいたものの特に原稿として描く機会もないだろうなと思ってたのですが、今回コミックスのページの都合で巻末にけっこう空きができるという事で、じゃあアレを載せてみようかということで掲載してみました。

今読むと懐かしいですね。僕がナーバスに抱いていたイメージってこんな感じだったんだなあと思い出されます。つーかこんなアニメいやだわ(笑)/

個人的には男性陣のちょっとムカつく感じとか、女性陣だけが感じてるピリピリした空気とかがうまく描けた気がしてちょっと気に入ってたりします。だからそんな少年漫画いやだわ(笑)/

今回日の目をみたのでやっと成仏できるでしょう。
いつか本編でもナーバス描いてみようかな。いや、描かないかな…(笑)。

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SKET DANCE CLUBROOM TALK

部室トーク

イラストギャラリー

大阪府／P.N. リプトン

珍しい先生方のイラスト。それぞれキャラを作ってて面白いですね。ちなみにチュウさんが持ってるのは「逆れ桜」です。

兵庫県／P.N. ひろこ

振斌物の柄になっているお手紙部分には振斌の出番の少なさへの不満が書きつづられていました。振斌ソロ載りましたよ！

岡山県／P.N. 航

14歳から17歳までのヒメコの変遷を描いてくれました。線がすごく丁寧でクオリティ高いです！

埼玉県／P.N. レバ刺し

「Funny Bunny」の歌詞に「スピーディーボーイ俺」を合わせたミスマッチなセンスに脱帽。顔態そうで平和で、いい絵だなあ(笑)。

長野県／P.N. SKETブーさん

ラブラブで幸せそうなダンテは珍しいですね。景沢さんの頭の中のことも知らずに…。切なさに涙！

東京都／P.N. きいろ

これはカワイイなあ。このまま色塗ってポストカードにしたいですね。ポップなセンスに500ヤバス進呈！

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スケット団 部室トーク お便り募集!!

「SKET DANCE」9巻をお買いあげいただきありがとうございました/
突然どうでもいい事を告白しますけど、僕すっごい自意識過剰なんです。(キッパリ)
とにかく人前で失敗をしたくない/失敗した時に慌てたくない/知らない人に助けを求められない/
まあ、言うなればこの三原則ですね。(キッパリ)

「入った事のないカフェに一人で入る」を例にお話しましょう。
例えばよくあるドトールみたいなカフェを見つけて、ノド渇いたな、入りたいなと思ったとします。店内を覗くとけっこう混んでるな、と。

ノー/入りません。
「もし入ってコーヒー頼んで受け取った後に席に着こうとして席が空いてなかったら?」
とか考えちゃうんです。あーもう/考えただけでもゾッとする/

他の客が楽しそうに談笑してる中で僕だけウロウロしてね?一人だけ修学旅行の班に入れてもらえない奴みたいにさ、トレイ持ったまま涙目で店内を右往左往して生き恥晒すんじゃねーのか?って考えちゃうんです。どう?ベテランでしょ?ベテランの自意識過剰でしょ?

他にも、「道に迷ったと気づいた時にすぐにUターンしないで一旦携帯電話を開いて何かを確認してる風な小芝居を入れてから引き返す」とか、「自動販売機に千円札を入れてウィーンって戻って来ちゃったから周りにいる人達全員が自分を見てクスクス笑ってると思って顔真っ赤っか」とか、色々あります。どう?ベテランでしょ?どうよ?みんなどう思う?

「誰もおめーの事なんか見てねーよ/」ワーワー(∩>д<)聞こえなーい
だから部屋でお便りを読む時はすごく幸せ。だって誰も見てないからね。安全な場所で大勢の人に注目を浴びる/これぞ幸せ/ヒューヒュー/
そんな篠原先生にキミもお便り送っちゃおうぜ/アヒューヒュー/(部屋で一人ではしゃぎながら)

〒101-8050
東京都千代田区一ツ橋2-5-10
集英社 週刊少年ジャンプ編集部
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年齢も書いて下さると嬉しいです。
部室トーク用のイラストは印刷の都合上、白黒でお願いします。
鉛筆も避けてペンやインクで描いて下さい。

次巻は、お待たせしました/ボッスンの過去編全話収録/
どうぞお楽しみに。

篠原健太

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■ジャンプ・コミックス

SKET DANCE

9 ハズカシガール

2009年8月9日　第1刷発行
2009年9月14日　第2刷発行

著者　篠原健太
©Kenta Shinohara　2009
編集　ホーム社
東京都千代田区一ツ橋2丁目5番10号
〒101-8050
電話　東京　03(5211)2651

発行人　鳥嶋和彦

発行所　株式会社　集英社
東京都千代田区一ツ橋2丁目5番10号
〒101-8050
03(3230)6233(編集部)
電話 東京 03(3230)6191(販売部)
03(3230)6076(読者係)

Printed in Japan

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ISBN978-4-08-874715-6 C9979

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